



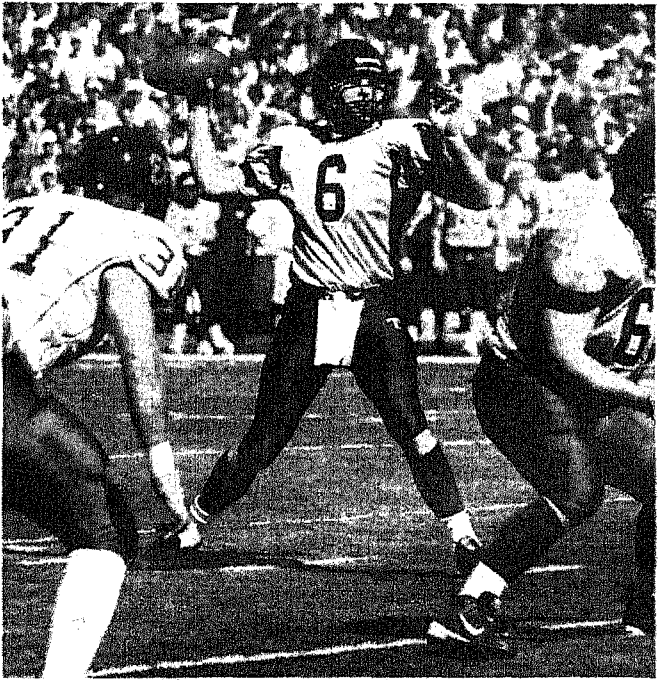
# Trinity Tripod

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OCTOBER 4, 2005

## Football Wins 24th Game, Sets Record



With their 34-6 win over Williams, the Trinity Bantams won their 24th game in a row, setting a new New England Division III record. Read more about the game on page 24.

## Campus Rallies Against Hate

SAN-EOU LAN

NEWS WRITER

The Student Government Association, Voices Organized In Democracy, and Encouraging Respect Of Sexuality organized a rally on the Cave Patio that spoke out against the incident at the Trinity and Wesleyan soccer game to raise awareness of hate speech.

Benjamin Miller '08, a chief organizer of the event explained, "We feel that racist, sexist, and prejudiced language is bad and propagates prejudice latently. It is also a tangible manifestation of prejudice that we can unite against."

Christopher Moore's letter to *The Tripod*, expressing concern over the incident, spurred many groups to combat hate speech on the campus. EROS, VOID, and SGA started to work together on a project, which culminated in the weekend rally.

The event was meant to help students speak out against hate speech instead of staying silent. James Murphy '08, along with other students, helped draft a resolution that would make it mandatory for the fraternities and sororities to post anti-hate

speech signs, as a follow-up to the rally. However, passing the resolution is not the end of this campaign against hate. "We don't want to end with the rally, with the resolution, with Chris' [Moore] letter, we want this to keep going," explained James Murphy '08, another key organizer of the rally and author of the resolution.

The rally had a large turnout, and even included many parents who found themselves interested in Trinity's involvement in promoting an open and respectful

campus. Many students even found the courage to speak during the open mic portion of the demonstration.

Many speakers from the administration, the faculty, and the student body spoke to the attendees. Key speakers included President Jimmy Jones, Dean of Students Frederick Alford, representatives from Feminists United, and organizers of the rally Benjamin Miller '08 and Moore '06. The speakers all

see STUDENTS on page 8



Chuck Pratt

Students and their parents gather at the rally Saturday.

## Locally Grown Fruit Comes to Campus

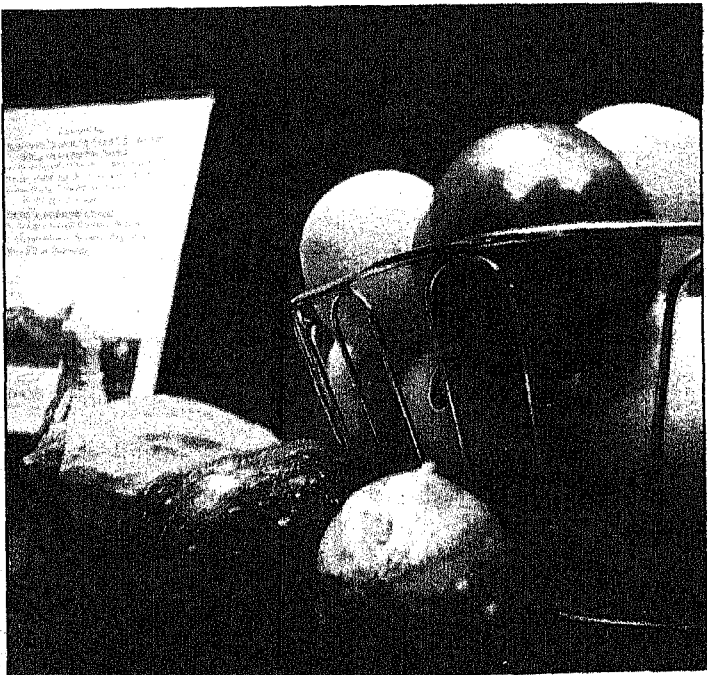
LINDSAY DAKAN

FEATURES CONTRIBUTOR

When was the last time you actually thought about what you were eating, and where it came from? Today I had a cup of yogurt and o.j. for breakfast, a medley of goodies from the salad bar and a cup of corn chowder for lunch, and ravioli, rice, broccoli and milk for dinner. And cake, of course. However, given the dynamics of today's globalized

economy, it is not an easy task to determine from where this food comes and what kind of process it went through before it hit my fork (I don't even want to think about the process that birthed my bottle of Pepsi or that bag of potato chips). We live in a world that is said to be increasingly connected. However, with this increased amount of global connection,

see FRUIT on page 14



Chuck Pratt

Delicious fruits like these can now be found in our dining halls.

## Jugglers Amaze Trinity Families

ERIC DAUCHER

ARTS EDITOR

Saturday night, the Goodwin Auditorium in Austin Arts Center played host to the talents of the Flying Karamazov Brothers. In "Life: A Guide for the Perplexed" the "brothers" combined juggling, music, dance, and acting in a visually and philosophically unique performance.

The plot line of "Life" is loosely based on the Maimonides' famous thirteenth century work "A Guide of the Perplexed," and follows eldest Karamazov brother Dmitri (played by Paul Magid) as he struggles through a mid-life crisis. The performance - which despite containing dramatic and thematic elements that might suggest otherwise, could not be accurately termed a play - initially finds Dmitri vigorously denying the appearance of gray hair in his beard and attempting to deny the reality of growing older. However, the providential appearance of "his book," kicks off the action of the show by forcing Dmitri to reevaluate his life; past, present, and future. While the ultimate philosophical conclusion that the show arrives at is by no means surprising, the avenues taken to get there make the journey enjoyable.

The main plot of "Life," which revolves around Dmitri's readings from his book, is by no

means a continuous affair. Interspersed with the readings were various visually stunning set pieces, most of which revolved around some form of juggling. At points one might be tempted to believe that the dramatic elements in the performance existed solely to provide a framework for the phenomenal juggling of the four brothers, but I personally believe that ignoring the pervading philosophical thread that ties all of the seemingly disparate set pieces together would be a mistake. The carefully crafted message of "Life" is never intended to take center stage, yet it was clearly

meant to stick with the audience every bit as much as the brothers' often awe-inspiring acts of physical dexterity.

In some ways, as was surely intended, the juggling and musical (and occasionally a combination of the two!) interludes paralleled Dmitri's emotional development. The earliest of the four-man juggling routines was the simplest by Karamazov standards, which still amounts to ridiculous difficulty. It involved the younger brothers - Ivan (Patterson), Alexei (Ettinger), and Pavel (Kimball) - standing

see KARAMAZOV on page 17

### INSIDE



Read about how Greg Mayo and the Groove teamed with Amnesty International to raise relief funds for Katrina Victims on page 16.

Find out what's going on in Venezuela and how it applies to Trinity on page 3.

Family weekend is over, but you can read all about the aftermath on page 11.

See what's happening with the CPTV building and the administration's plans on page 6.

Read up on the latest concert from several of Trinity's capella groups on page 15.

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# The Trinity Tripod

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## From the Editor:

With Family Weekend officially over, I've gotten a chance to see how the campus presented itself in anticipation of greeting its principal bill-payers. In the past two weeks, the College has been embroiled in a sort of confused dialogue about how it should deal with intolerance. While there have been serious strides in creating forums for faculty members and students to voice their intolerance for intolerance, the overriding message seems to be for those with homophobic, racist, or sexist inclinations to keep their mouths shut.

In a morning class early last week, my philosophy professor felt it critical to discuss why intolerant behavior can manifest among a population. A further look into the subject revealed that in any population will exist certain groups based on ethnicity, race, religion, philosophy, or anything tying people together. The members of those groups will invariably find safety and comfort in being part of that group. The conclusion to this line of logic became shockingly clear to me; any community with insecure members, or one lacking self-aware members will be susceptible to prejudice and its manifestation – in a recent case it was homophobic taunts. Members of one group will categorically attempt to prove the superiority of their own group by implying the inferiority of another. This happens because of their own insecurity and reliance on their identity as a member of that group.

This pathetic implication should not occur in any truly intellectual community. Unfortunately, no slice of humanity, including Trinity, will ever be completely free of prejudice – it is simply part of human nature to categorize. What is more plausible, however, is a group of individuals that are aware of their own prejudices, and why they exist.

I am more comfortable with the notion of an outward racist, sexist, or homophobe than a silent version of the same. That is why I think it is only partially correct for anyone to say that our community should not tolerate hate-speech. What we should really strive to eradicate is the fear, insecurity, and ignorance of self that is a necessary ingredient in an intolerant community. An open community is far more important than a silent, gracious one.

Current programs in place to promote diversity and its acceptance have had little or no effect. Some organizations have even done a disservice to diversity on campus by separating minorities from the rest of the College. I would personally propose a mandatory Quest-like program for all incoming freshmen. There is an uncanny ability for the outdoors to reduce us to our elemental understandings of self and others.

The administration jumped on what it may have perceived to be a possible public relations disaster the week leading up to Family Weekend. That a Wesleyan soccer game led to a display of homophobia on our campus was relatively unimportant compared to the fact that it evidenced our intolerance to people outside our closed community. Our school, with leadership by the administration, needs to do more than voice a general need for unity.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

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## LETTERS TO THE EDITOR

### In Society, Drugs More Acceptable than Fat

To the Editor:

I agree with Adrienne Gaffney's argument in her Sept. 27 article "Cocaine Out of Style" that the fashion companies who fired Kate Moss after pictures were taken of her using drugs are hypocritical. I do not, however, agree with some of her supporting arguments.

My main point of contention is over what the appropriate response to Kate Moss' drug photos should have been. While I

While it would have been a more extraordinary love story if Richard Gere had fallen in love with an overweight acne-ridden prostitute, I doubt very much if the movie would have grossed over \$400 million. Or look at the attention Kirstie Alley got when she was a thin coke addict versus that when she gained 80 pounds.

This is not to say that I don't feel bad for Kate Moss and other models. I do, but strictly in the sense that I feel bad for anyone

### We live in a society largely driven by two characteristics central to the modeling industry: capitalism and physical appearance.

strongly feel that Kate Moss should not have been fired, it is not because I think the fashion industry owes her anything in the form of loyalty, nor do I think they are under any legal or moral obligation to investigate or try to help solve the problems of eating disorders and drug use.

We live in a society largely driven by two characteristics central to the modeling industry: cap-

struggling with an addiction or disorder. My lack of empathy comes from my feeling that models play a major role in perpetuating insecurities that lead to their own and other people's disorders and addictions.

There are plenty of men and women out there more talented and better looking than Kathy Ireland or Tyson Beckford, who choose not to enter the modeling

### Look at the attention Kirstie Alley got when she was a thin coke addict versus that when she gained 80 pounds.

italism and physical appearance. Designers and clothing companies stay in business by advertising what sells. Today, especially in the media, this means being beautiful, which goes hand and hand with being thin. If businesses do not cater to what society is attracted to and therefore purchases, they will go out of business. It doesn't make it right or fair, but the fact of the matter remains that

industry. This is because, despite the perks, modeling, like all careers, defines your lifestyle and identity. It comes with the territory that models are instrumental in setting and upholding current standards of beauty, which are often unhealthy and extremely difficult to maintain. By choosing to enter this profession or choosing to get the edge over other models by taking drugs to be thin-

### Models play a major role in perpetuating insecurities that lead to their own and other people's disorders and addictions.

unless society changes its value system and standards of beauty, models will continue to do whatever it takes to be thin, and men and women everywhere will continue to do whatever it takes to look like them.

Regarding eating disorders and drug use, Gaffney writes that "identifying the countless factors that lead to these behaviors would likely do more good than ostracism and harsh criticism." I would argue that these factors are obvious and ubiquitous. Sex sells, drugs sell, fat does not. Just look at movies like *Pretty Woman*.

ner, models, much like steroid and study drug users, often reap major benefits and suffer equally large costs.

Kate Moss is an adult who has chosen for unknown reasons to date a self-confessed heroin addict and to snort lines of cocaine in his recording studio. I only hope that if she did so from pressure she feels from her career or society to be thin, she gets herself help and uses this incident to set a more positive and dignified example for others.

Sincerely,

Eliza Sayward '06

## P I L L O W T A L K

The semester speeds up quickly, allergies are eating you alive, and you're chugging espressos like an out-of-work actor in Greenwich. But PT's right there bitching with you.

Family Weekend and free downtown dinner, on Dad.

Family Weekend and free laundry service, on Mom.

Pro sports playoffs in full swing.

Drinking games revolving around how many times the Yanks can cheat.

Greg Mayo and the Groove rocking Vernon.

Black Eyed Peas -- on repeat -- at the Bistro.



# OPINIONS

OCTOBER 4, 2005

## Holding Arts to a Higher Standard

ALEXANDER ROSS

OPINIONS CONTRIBUTOR

That peace on earth is not everlasting, that I was a huge social pariah in high school, and that Jack Nicholson ruined the *Batman* series all have made me feel bitter at some point in my life, but the events that took place at the Hurricane Katrina Relief Concert a few weeks ago makes an accumulation of these feel insignificant. In fact, I regret going to that concert, and let me tell you why.

The benefit concert was supposed to bring humanity together in charity for the victims whose lives remain as irreparably damaged as shattered windows. Unfortunately, somehow forces overthrew the well-founded ethical thrust of this concert and replaced it with radical, astonishing ulterior motives.

My first clue was the t-shirts that loudly proclaimed "F CK B SH" in graffiti-tag style. Next, the rappers gloating over cacophonous hip-hop beats about their drug-driven, gang land lifestyles tipped me off. At some point I finally realized, though, that I was an outsider to the Cave Patio that night because I didn't hate George Bush so much that it made me want to break stuff.

Now these thugs and their,

shall we say, alternative methods of practicing reality are artistically relevant for reasons that we can all discuss later over a milkshake, but my point is that on this night, they did not break stuff that did not matter. Shattered were the lives of the Hurricane Katrina victims whom I hoped to aid, and after that night, my own perception of the Trinity artistic community was broken in two. There was a symbol of a profound schism that night, an actualization of the asymmetry of our artistic community live right here in Trinity College that I did not like one bit.

For five years now, I have been looking for a good cohesive artistic community, which, as a guild, would come together for the betterment of everyone. There is something about human voices in unison that produces sustainable harmony, making every ear nearby happy.

This is a minute example of the greater happiness that a bonded network of good artists in the local Trinity area can produce. Within our vivid painters, sociable musicians, clever actors, and passionate dancers, there lie the inner-truths of art which can create harmony and produce a generally higher minded populous. If you don't

see LENDING on page 5

## U.S. Should Leave Chavez Alone

Trinity could learn from Venezuelan community's response to unrest

CHRIS MOORE

OPINIONS CONTRIBUTOR

A major theme that has jumped to the forefront of our movement to fight hateful language on campus is that of provoking societal reaction in addition to the judicial pressures that govern hateful practices at this college. This has very much to do with what I wanted to discuss regarding Venezuela. With a number of new policies, President Hugo Chávez has tightened his belt, albeit ever so slightly, on the opposition and freedom of the press in his home country. However, the United States needn't worry, as his short-term policies designed to guarantee a re-election have already begun to falter, and societal pressures will prevail in this case. The U.S. will reap much greater political benefits by staying out of this fight and letting the "oak," as some have referred to Chávez's reign, fall on its own.

The response to attacks such as those during the Wesleyan soccer game takes on a two-tiered form. Being a private college, Trinity has the right to suspend any student who verbally attacks another human being. That second tier is one of a societal response to such actions, and this is vital. With our e-mails and rallies, we hope not to point fingers so much as to make it clear that the majority of this campus will not support you should you

decide to use such hateful language, something I feel will be most effective in the long run.

In July, Congress passed an amendment to, as Florida's Connie Mack's website explains, "initiate radio and television broadcasts that will provide a consistently accurate, objective, and comprehensive source of news to Venezuela." This was in response to the newly established TeleSur, a South American news channel developed through coop-

developed and implemented prematurely with the sole purpose of getting Chávez re-elected, taking advantage of the uneducated in his country who could not see beyond the money waved in their faces. The various educational programs are run through Chávez's own administration, separate from the Ministry of Education, and the nation's health care system sends its money overseas to Cuba. Chávez's Mercal offers subsidized food so

**The U.S. will reap much greater political benefits by ... letting the "oak," as some have referred to Chavez's reign, fall on its own.**

eration between Venezuela, Uruguay, Argentina, and Brazil, but with Venezuela holding a fifty-one percent share. Now this majority share seems to contradict Chávez's explanation of the channel as one which "depends on no government, no line; [one] free to pave the way toward integration," as well as to the station's first broadcasts, chock-full of Che Guevara specials and Fidel Castro features. However, this should really be no surprise to anyone, and besides, what do we have to offer them, Fox News?

Yes, Chávez and his goons are going to use this new channel to bash Bush and his goons, Fox News will air its *The Iron Fist* of Hugo Chávez, and this match will drag on and on like those boring middle school tennis matches where everyone could get the ball over the net but no one could hit a winner down the line. This "Does-not! Does-too!" rhetoric only gives the Venezuelan president fuel (that's ironic - the US giving Venezuela fuel) for his America-is-out-to-get-us fire. I understand he's getting a bit large for his britches, and maybe even inching towards a dictatorship, but folks, he's inching, and his campaign, supported by two pedestals of programs and promises, is already coming into question.

The first pedestal is that of his social programs "dedicated to the poor." To take a still photograph of these programs, one might argue that Venezuela appears headed in the right direction. You see, the President has deferred billions of dollars to provide technical education and reading programs for the uneducated. He established a free healthcare system, bringing in doctors from Cuba, along with Mercal, a supermarket providing food at subsidized prices. Unfortunately, these programs were poorly

affordable that one in 10 bread shops in the country have had to close in the last few months because they are now forced to sell their products at prices below actual production costs. So while the photograph at this moment yields a promising picture, should we extend the aperture a bit we might see a different image of the nation. This is where a social reaction from the Venezuela people will go much farther to initiate change than any soft jab from Bush or Condoleezza Rice stating their "concern for President Chávez's direction."

Should our administration stay quiet as Chávez's poorly planned programs continue to drain funding from others more structurally sound, the President will struggle to find a scapegoat to ride into the sunset. Such non-involvement could also go far to fight Bush's current status as the hey-kid-whatcha-got-in-your-lunchbox bully we all hated in fourth grade. So let this "oak" fall on its own; its roots are weak. Let's permit the Venezuelan people to address Chávez's ineffectiveness and initiate a revolution themselves.

I believe that any student at Trinity College should have the right to feel safe on this campus without fear of verbal or physical attacks, and thus I support any judicial policies that eliminate said dangers to these freedoms. But I want to emphasize the real issue at hand both in Venezuela and on this campus. A strong response by the entire community will facilitate great strides towards change, much greater than any judicial procedure or foreign intervention. We must promote that code of civility which ought to govern our lives. As Dean of Students Fred Alford said this weekend, the revolution grows from the students, so get out of your chair and stand with us; we need you.

## PARENTS WEEKEND...



"What? A Brother? No! No sweetie, I'm a father!"

## Dear Jimmy...

### Questions and Queries for President Jones.



Liz Johnson

*What was your most beloved book in college?*

For someone who has had a love affair with books all his life, this question, which has been posed to me a number of times over the years, is a baffling one at best. When I think back over the decades, I see that my answers have varied considerably. Many years ago, around the start of my professorial life at Washington University in the mid 1970s, I recall that I finally fell upon Voltaire's philosophical tale *Candide*.

Voltaire literally took on the philosophical underpinnings of his era, took them to task in vibrantly satirical form, and wrote a masterpiece that details a rational mind groping with the imponderables of human existence. How, for one example, does a benevolent deity allow an earthquake to devastate Lisbon in 1755? (One compares similar questions about New Orleans and Katrina, as the students in my seminar this semester and I have discussed following President

**Stegner is not Shakespeare, Montaigne, or Voltaire, but he captures in exquisite form what life on a college campus is like.**

Painter's wonderful letter to the editor in the *Courant* on the subject.)

But then a few years after I had decided that Voltaire would be my pride of choice, I decided that an admixture of Shakespeare and Montaigne would be better. This perhaps had to do with my advancing age and my increasing years in the classroom and library. Montaigne's *Essays* coupled to Shakespeare's plays seem still today the perfect combination of human wisdom since between the two geniuses most of life's big-brush questions get at least posed, if not answered, with the clarity we all would like to find at some point in our lives. But their grappling with the true imponderables of human existence does provide some solace as each of us tries to understand life along the way.

However, in the past several years, again as some sort of commentary on my own advancing years in the academy, I think I would have to present Stegner's wonderful *Crossing To Safety* as my most recent choice. This little novel came out in 1966, when my wife and

**I have given copies of the book to literally hundreds of those joining the professorial ranks.**

I were sophomores in college. Most of my scholarly friends at the University of Virginia read the novel almost as soon as it came out. As my younger colleagues know here at Trinity and at my other three academic homes as well, I have given copies of the book to literally hundreds of those joining the professorial ranks since my days as the chair of a very large department at Washington University.

Stegner is not Shakespeare, Montaigne, or Voltaire, but he captures in exquisite form what life on a college campus is like, how faculty interact with each other and with their students, what being at home on a campus truly is for those of us who are privileged enough to spend our adult lives with our colleagues and students. Stegner

**That intense moment of fulfillment and, indeed, of great joy marks the beginning of one's career in exquisite detail.**

has one of the most salient sentences about schools I have ever read, something to the effect that there is nothing more optimistic than unpacking one's books for the first time and settling into one's first office, having finally "arrived" at one's goal of being a professor and starting out upon one's academic career. That intense moment of fulfillment and, indeed, of great joy marks the beginning of one's career in exquisite detail, an emotion that I am certain all my colleagues here at Trinity understand as well as I. *Crossing To Safety*, as I wrote to Stegner's editors years ago now, should be some sort of required reading for all of us who are in love with the idea of the academy since it charts our own lives as only a true master of English prose could.

Please send any questions for  
President Jones to  
tripod@trincoll.edu.

## 'DeLayed' Justice After Scandal

ADRIENNE GAFFNEY  
OPINIONS EDITOR

Tom Delay stepped aside from his post as the Republican leader in the House of Representatives after being charged with conspiracy on Wednesday, Sept. 28. These charges come after months of speculation about DeLay's involvement with unethical campaign contributions. He has been replaced temporarily by Representative Roy Blunt of Missouri with Representative David Drier taking on other duties. These assignments are not permanent, however, as DeLay has not given up his post. He is facing up to two years in jail.

These accusations are a very serious matter. DeLay allegedly conspired to accept thousands of dollars in corporate campaign contributions. These are expressly forbidden and so the Representative funneled the money through the Republican National Committee. This is in direct violation of Texas law.

DeLay has spoken out against the Travis County DA leading the charges against him. He calls him a "partisan fanatic" and refers to the charges as "coordinated, premeditated campaign of political retribution." This is laughable. DeLay showed no such restraint from partisan attacks during the

Clinton impeachment trial when he was the most ardent supporter of removing the President from office.

This is not the only scandal involving DeLay. Over the summer he was in the news regarding House ethics violations with his use of travel money. His onetime ally Jack Abramoff is also being federally investigated. None of this is new, however. The House ethics committee identified three instances of fundraising violations

about these two cases is why on earth DeLay and Rove are receiving so much support from their party. I understand that they are powerful political players and have ostensibly done good in the past, but this is ridiculous. The party of "morality" needs to take a stand here, and tell DeLay and Rove that they will not accept this sleazy, and dangerous, behavior. I am not a "partisan attack dog." I understand that the majority of Republican officials are

**DeLay showed no such restraint from partisan attacks during the Clinton impeachment trial.**

and misuse of government agencies in the last year.

DeLay is not the only bad boy in the GOP. White House Chief of Staff Karl Rove has been accused of leaking the identity of CIA operative Valerie Plame to writer Bob Novak as retribution for Plame's husband Joe Wilson's questions about the validity of the Iraq war. If this is true, which it seems it is, Rove intentionally put into peril the life of a CIA agent because her husband had the guts to ask what was going on. How's that for freedom of speech and Homeland Security?

What I find so confusing

respectable and well-intentioned people. It is because of this that we should look to them to tell America that these actions will not be accepted.

In an ideal world, the Republican party would not be forced to take such a stand. They are in a very difficult position right now. Criticisms over the handling of Hurricane Katrina and poor public opinion of the Iraq War have left them very vulnerable. If DeLay had integrity and a true love of his party he would do the right thing and step down. Hanging on helps no one but himself.

## Where Does the Buck Stop?

### England's Abu Ghraib Conduct Reflects Systemic Failures

KATE GRELE  
OPINIONS CONTRIBUTOR

Lyndie England's conviction on Sept. 28 for her involvement in the Abu Ghraib prisoner abuse scandal came as a surprise to no one. After all, if a picture is worth a thousand words, the prosecution had volumes of silent testimony before the trial even started. To try and dismiss the smirks and perverse enjoyment portrayed through England's expressions and gestures by saying she was "impressionable" (as her lawyer claimed) is ludicrous at best.

The backbone of the defense's argument was the contention that England was young and impressionable, and they agreed to pose in the photos to please her then-boyfriend (and the father of her child) Charles Graner.

According to a *Washington Post* article detailing the case, Graner, who served as witness for the defense, explained that England trusted him and didn't believe that he would lead her to anything "illegal or inappropriate."

This was the defense's ace in

the hole? At no point during the numerous photo shoots did England stop and think that humiliating and abusing the

detainees for the sake of enjoyment might be a bad idea? The worst testimony for the defense, however, was not Graner's (he ran a close second) but that of Capt. Jonathon Crisp. Crisp explained that England suffered from depression which made it difficult for her to function in a stressful environment like the prison. First question on my mind would have to be: If you can't handle stress, what the hell are you doing in the mili-

tary? Now certainly, depression is an extremely difficult condition to deal with, even in a peaceful environment. It's guaranteed that nowhere in the volumes of literature on the subject is torturing others a suggested method of combating "the blues." What about going for a run -- you know, get those endorphins flowing? Just a thought ...

**Did England stop and think that humiliating and abusing the detainees for the sake of enjoyment might be a bad idea?**

On a different note, of fun by a few miscreants will continue to have deadly repercussions for years to come.

Now that the case is over, an important question still remains unanswered: Why was this behavior allowed in the first place? How, on numerous occasions, were Graner, England, et al. able to build human pyramids of naked detainees without any intervention by higher-ranking officers?

The investigation into this scandal will hopefully continue in earnest. Closing the book on it with the conviction of the Abu Ghraib poster girl would surely be a grave mistake, especially if there is even a grain of truth to Graner's testimony that the pictures were intended for use as a "training aid."

**An important question still remains unanswered: Why was this behavior allowed in the first place?**

England's dishonorable discharge and incarceration are certainly appropriate repercussions for her actions. The implied

the hole? At no point during the numerous photo shoots did England stop and think that humiliating and abusing the



# Lending a New Voice to Socially Aware Art

continued from page 3

think that art boosts morale, pride, and sophistication, just look at the New York City Broadway scene and its radioistic endeavor to make everyone more radio friendly. Art in New York City has created a sociability that has raised the esteem of the entire city.

**With their lyrics organizing hate at excruciatingly high volume, the thugs that would take the stage took part in the violation of our nation and our livelihood.**

What I saw at the relief concert was the opposite of anything creative or artistic. In fact, it was destructive. Good artists went to the stage like soldiers over the trenches of Galipoli, only to be shot down in their clean and easy method by the vulgarity of the ghetto disaster that followed. With their lyrics organizing hate at excruciatingly high volume, the thugs that would take the stage took part in the violation of our nation and our livelihood. They were not good artists. Eventually the relief effort was hijacked

by one of the groups, who compelled a small mob to protest and curse President Bush. As the terror of the mob, whose chants of "F\*CK BUSH" seemed to grow gradually more violent, I left the debacle disgruntled. Passing an 8-year-old sitting on the steps of the Cave Patio, I gave some serious thought to taking back my

\$15 and giving up on the relief benefit all together.

How does the artistic community of Trinity expect any sort of respect when it is associated with such a mess? Trust me, I understand the tension created by socioeconomic inequality, but it does not take a wiz kid to understand that what happened that night was foul.

If you believe it was not wrong, then talk about the offensive language, think about those who were hurt and alienated by the senseless mob, and think about the

poor, drug-enforced, violent example inflicted on those kids that night. Figure it out for yourself.

The good artists of Trinity must see their enemies in plain view and develop their own creative output in opposition to the forces of violence, self-neglecting angst, and alienation. Progress, the inclination to do what's right, the justification of moral values, the passion to create, the inherent wisdom of man – these are all things that art ought to consider.

The Fall Concert starring OK Go provided an example of art bringing people together to dance, to enjoy life, and have a happy, sweet sense of well being. There was no middle finger jammed towards the sky that night. Rather, the night became a celebration of the gift of life that is, by the way, not refundable. In fact, that concert was roundly more charitable than the relief concert in that it finally gave the audience a feeling of peace.

Though I cannot understand the broken, formless social sector the makes up our artistic community, I can do my best to help replace it, like a shattered win-

dow, starting with a new kind of seamless, entertaining night of fun donated for a good cause. A Trinity employee's young daughter has been run over by a school bus. Her liver is damaged, her ribs are cracked, and her life is in danger. She is recovering, but breathing for her still comes unnaturally, and her home life has been disrupted quite extraordinarily.

For the benefit of this young lady, Estephanie Laboy, I am throwing an organized concert. There will be "Get Well Soon" cards to sign, there's going to be a donation jar that will go towards bringing her flowers and even potentially setting up some kind of college account, and there may well be a video camera going around taping people's well-wishing messages of sympathy so that we can play them for her and help her get along. Good musicians will be performing the entire night for you to enjoy, so come by if you can, witness the new artistic community in its bud at the Benefit Concert for Estephanie Laboy, coming to the Vernon Social Center, this Friday, Oct. 7 all night long for you and for Estephanie.

## An Open Letter to Coach Priore, from an Alumnus

MARK ZIVIN

OPINIONS CONTRIBUTOR

Mark "The Sheik" Zivin '73 is a former athlete at Trinity College.

First, as a former Bantam football player (Class of '73) and a current member of the Trinity Gridiron Club, I want to congratulate you and the entire Trinity football program – players, coaches and support staff – in creating a New England football Powerhouse. My wife and I were lucky enough to be at Jessee/Miller Field for Family Weekend to watch Trinity set the New England Division III record for longest winning streak ever. And to set the record in such a dominant manner against not just any old team, but against every NESCAC school's perennial nemesis: Williams College. This is a truly impressive accomplishment of which I know the entire Trinity community is proud. Our hats are all off to you and your men for this accomplishment.

Margie and I were also lucky enough to attend another event on campus over the weekend that was equally impressive: the

invectives, they instead tarnish the reputation of the entire community, says a lot about the immaturity of these individuals. To use the term "gay" or "faggot" as an epithet in this day and age puts one's emotional maturity at about fifth grade level. As an alum, I am ashamed and outraged that certain members of the current student body have the audacity to risk tarnishing the College's reputation in such a selfish, unthinking, uncaring and downright boorish manner.

Which brings me back to you, Coach Priore. First, let me be clear that the following is no criticism of you or the football program itself, but rather a suggestion that you can elevate your program above and beyond athletic success to an entirely different level by steering your football players into becoming leaders in the "Don't Commit It, Don't Permit It" movement on campus. As I am sure you are aware, part of the Athletic Department's Mission Statement is to "expect our student-athletes, as representatives of the College, to exhibit the highest ethical stan-

campus activists. It would truly be a triumph if the entire football team, as campus role models, committed itself to joining this movement to bring respect and thoughtfulness to the core of campus interaction.

However, I do not know how many of your football players have the true intestinal fortitude that it takes to go against peer pressure and call out those within their midst and on the campus, in general, who perpetuate lazy, disrespectful and degrading attitudes, speech and acts. I

dare say it takes a lot more guts to stand up among one's friends and colleagues and call them on the carpet for using racist, sexist and homophobic speech and deeds than to line up across the line from a 250 pound Offensive Tackle (and I've done both). I hope for the sake of the entire college community that they accept the task.

Coach, I urge you and your men to take a true leadership role in this community by dedicating yourselves to eradicating disrespect on campus. Now, that would be an even bigger victory to shout about.

**I personally believe that it is important for our Trinity athletes to disprove the stereotype of the typical "macho jock" and that this is a great opportunity for them to do so.**

"Don't Commit It, Don't Permit It" Rally held on the Cave Patio at 5 p.m. on Saturday afternoon. The purpose of this rally was to respond to some recent incidents of thoughtless, abusive disrespect that have occurred on campus. The speakers, ranging from President Jones, Dean of Students Alford, and Chaplain Heischman to the SGA President and other student leaders, sought to point out the toxic effect that sexist, racist and homophobic epithets and actions have on the entire Trinity community – not simply on the targets of the abuse. It was encouraging to see a grass roots movement, supported wholeheartedly by the College Administration, arise to try to put an end to such scurrilous behavior.

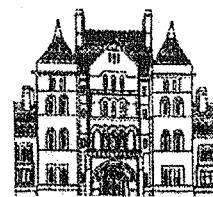
The incidents of sexist and homophobic abuse themselves shocked me, not as much from the content, but more from the point of what they said about certain members of the Trinity College community. The fact that these students do not realize that instead of insulting the targets of their

dards on and off the playing fields." This would be a great opportunity for the football team, who have shown such prowess on the field, to take that success and apply it to the goal of increasing respect and tolerance off the field. Although no athletes were implicated in the current incidents, neither were there any in evidence at the Saturday rally. I personally believe that it is important for our Trinity athletes to disprove the stereotype of the typical "macho jock" and that this is a great opportunity for them to do so.

This could start with a tolerance educational program sponsored by the Athletic Department. It is important for the entire community to think about and understand the negative effect that racist, sexist and homophobic language has on the entire community. Along with education, I urge you to challenge your team's leaders to become active participants in the "Don't Commit It, Don't Permit It" movement. Right now, this movement is being spearheaded by what appear to be the usual

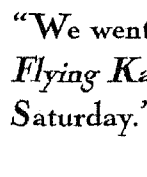
### Along the Wrong Walk...

*What Did You Do for Family Weekend?*



"I went to a Sox game with my father and my brother."

-- Chris Klein '07



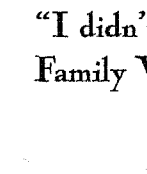
"We went to Fivo on Friday and the Flying Karamazov Brothers on Saturday."

-- Andrew Quinn '09



"I went to my brother's football game, Bowdoin vs. Amherst. Bowdoin won!"

-- Kate Brisson '09



"I didn't even know it was Family Weekend."

-- Sharre Brooks '06



"I sat in my room."

-- Hamza Chaudary '06

Compiled by Adrienne Gaffney and Lisa San Pascual  
Photos by Jenny Phelps

# NEWS

OCTOBER 4, 2005

## Alumni Donors Honored at Wall

Jimmy Jones and VP Ron Joyce Kick Off Fundraising Challenge

JASON HABER

NEWS WRITER

The College honored and inducted alumni donors to the Wall of Honor this weekend, while President Jimmy Jones and Vice President for Advancement Ronald Joyce ignited an atmosphere of future giving and fundraising with the leadership seminar, Trinity College Fund ONE: TWO Challenge Kick Off.

Friday evening, a crowd gathered under a tent on the Summit Street side of the Fuller Arch to listen to speeches by Jones and Student Government Association President Narin Prum '06. Jones

welcomed the inductees to the Wall of Honor, a recognition that represents a lifetime of donations that has had a substantial institutional impact, and "has made a significant difference over the course of Trinity's history."

This year's inductees were Dorothy and Jack Kupferberg and family; Garrett M and Mary Penniman Moran; and Belinda W. and Luther L. Terry Jr., who have all donated over \$1 million dollars to the College in their lifetime.

Jones addressed the philanthropy as not only financial support, but an expression of belief in the future and the goals of the College and its ability to achieve

them. He thanked the donors and promised Trinity will recommit its purpose to higher education standards.

Prum then took the stage on behalf of the student body to thank the donors for their generosity, which has contributed to opportunities and financial aid.

The President closed out with a joke, saying it is nice to see your name carved in stone on the Fuller Arch because most people only get their name set in stone once in their lives, and they never see that stone either. He thanked the families once again and concluded by

see CHALLENGERS on page 8

## Evaluators Pay Visit to Engineering Dept.

FABRIZIO MONTERMINI

NEWS WRITER

Officials from the Accreditation Board of Engineering and Technology (ABET) visited Trinity last week to ensure that the Engineering Program still meets the criteria for being accredited, an honor that only three national liberal arts colleges possess.

The ABET is an association of 28 engineering societies that analyzes the facilities, resources, and faculty of engineering programs to determine how well prepared graduates will be for engineering practice. The ABET explains, "accreditation is used by registration, licensure, and certification boards to screen applicants, [and it] enables employers to recruit graduates they know are well-prepared." Trinity has been accredited since 1994, and the three-day visit last week was to determine if the program's resources and methods are still current.

Joseph Palladino, Chairman of the Department of Engineering and a Professor at Trinity for 17 years, explains, "accreditation ensures that a degree [from Trinity] will prepare [engineering] students as well as technical schools, such as Harvey Mudd College, and national universities." To the degree that Trinity is a liberal arts college, this

is a profound accomplishment; there are not many liberal arts colleges that have engineering programs, and even fewer are accredited. Only Swarthmore in Swarthmore, PA and Hope College in Holland, MI are the only other liberal arts colleges with an accredited engineering program.

The liberal arts nature of Trinity also distinguishes it from technical colleges and universities because of the flexibility engineering majors can have with their education. For example, engineering majors often go to Trinity's Rome Campus, which does not offer engineering classes. Palladino praises this flexibility, because students are able to explore different disciplines while receiving an education up to par with technical schools: "Grads learn to be good individuals and good engineers."

Although Trinity has had engineering classes since 1856, it was not accredited until 1994. Accreditation is a voluntary process, which consists of creating a self-study report that indicates educational objectives and outcomes. In 1993, some of the faculty, especially Palladino, recognized that Trinity had a strong program but no accreditation, so they compiled a report.

The visit last week consisted of

see ENGINEERING on page 9



Chuck Pratt

Jimmy Jones and Narin Prum '06 stand with prestigious donors after the weekend ceremony.

## SGA Minutes - Oct. 3

### I. Agenda

a. Motion to move the VOID/EROS resolution to the front of the meeting.

b. Agenda Approved

### II. EROS/VOID Resolution

a. Discussion regarding the resolution

b. Motion to move the resolution to the Student Life committee under the stipulation that it will be completed in two weeks; motion passes.

### III. Vice President's Reports

a. Rob's Report

1. Budget Committee met on October 2nd and allocated money to four organizations who requested funds.

b. Carmen's Report

1. MAC has met four times thus far including a retreat

2. Muslim Students association may enter MAC within the next semester

### IV. Constitutional Review

a. Motion to create a Constitutional review committee; motion approved

b. All those interested in being a part of the committee should see Shon following the meeting (one person from each committee)

### V. New Business

a. Discussion of whether to

have weekly or bi-monthly meetings.

1. The constitution stipulates that we only have to have meetings bi-monthly.

2. Motion to vote to continue the weekly system of SGA meetings.

3. Vote on weekly meetings for the SGA; motion passed.

b. Discussion regarding the freshman dormitory integration

1. Motion to move the discussion to committee; motion approved.

1. Motion to move this to Community Development committee; motion approved.

### VI. Announcements

a. Discussion of the SGA retreat

b. Faculty committees are going to be:

1. Academic Affairs committee

2. Admissions and Financial Aid Committee

3. College Affairs Committee

4. Curriculum Committee

5. Financial Affairs Committee

6. Information and Technology in Education Committee

## T-Card Now Valid Off-Campus

JAMES THALER

NEWS WRITER

This fall the Office of Residential Life introduced the T-Card, a debit system accessed through each student's student ID card that allows students to spend money for on- and now off-campus services without using cash. So far the system has been called a success by both the administration and students, making daily purchases quicker, easier, and generally more efficient.

The T-Card system allows students — depending on the type of purchase — to spend money deposited in one of three Trinity accounts — Bantam Bucks, Dining Dollars, or Printing Dollars. Dining Dollars serve as supplemental meal money that, unlike a meal plan, doesn't expire with a semester. Printing Dollars can be used for photocopying or printing at places such as the library or the writing center. The College provides each student with \$25 in their Printing Dollars account at the beginning of each semester. Bantam Bucks is the most versatile account of the three as it can be used for virtually any on-campus purchase, including those where Dining Dollars

and Printing Dollars are also accepted. The T-Card is currently accepted by campus laundry and vending machines, public printers, the Health Center, the Cinestudio, and all campus dining facilities.

"I think the T-Card in general is a great idea," says Sarah Wittemore '06. "Using it [off] campus has definitely made life a lot easier and it's also great because it makes the resources available around Trinity's campus more accessible to students. I only wish this convenient option had been available prior to my senior year."

In addition to on-campus establishments like the Underground Coffeehouse and the Gallows Hill Bookstore, off-campus businesses have also benefited from the T-Card program. According to TJ Barber, Associate Director for Operations and Judicial Affairs, the T-Card has already become a popular way to pay for items at local establishments. "Alchemy [Juice Bar] is really doing great and is really benefiting from its proximity to campus. Alchemy has always been really popular with Trinity students, but now we are starting to

see a lot of students paying with the T-Card," explains Barber.

While student use of the T-Card has caught on at some establishments, students are only slowly beginning to take advantage of this new program at other businesses. "Timothy's Restaurant on Zion Avenue has always had a great crowd from Trinity, but people just aren't using Bantam Bucks. I would really like to see Timothy's get the same benefit from the program [that Alchemy has]," said Barber. He also noted that this past weekend, the Coldstone Creamery of Glastonbury had its first transaction with the T-Card. Currently the T-Card is accepted at seven different locations — the Alchemy Juice Bar, Timothy's Restaurant (on Zion Ave.), Exxon, Choice One Pizza, CVS (New Britain Ave. and Maple Ave. locations) and the Coldstone Creamery in Glastonbury.

The T-Card has also made it easier to pay for food delivery. Using their pin number located on their student ID, students can use Bantam Bucks on their T-Card to make purchases over the phone.

see LOCAL on page 9



# CPTV Building Remains Vacant After First Year

ALEX KLESTADT  
NEWS WRITER

Last fall, Connecticut Public Television packed up its bags and moved downtown while Trinity closed a \$10 million deal for the building. Trinity sold the lot in 1967 for a dollar, and recently bought back the land. In 2003, a Tripod reporter stated that, "The funding for the purchase comes from a portion of a bond issue that is designated for the construction or renovation of classroom space. This money's usage is subject to state approval and is not available for utilization in other budgetary capacities."

The building offers broadcasting capabilities and media studios, but has gone unused for an entire year. It poses a proximity advantage for the college, located on New Britain Ave, adjacent to Trinity's

Campus.

In the past year Trinity has been trying to figure out what they can move there. Ideally, many arts and dance programs from the Austin Arts Center and maybe even student organization offices could use the space. However, Trinity grapples with what shall become of media studios and the large TV and radio broadcasting antennas. If destroyed, they cannot be replicated. If kept, they may be able to contribute to Trinity's repertoire of programs.

Former Trinity President Richard H. Hersch, said in 2002, "The [CPTV] building, with its strategic location at the corner of New Britain Ave and Summit St entrance to the College, presents the College with an important one-time opportunity to enhance

see ARTS on page 8

## 2005-2006 Presidential Fellows

### American Studies

Brenda Mailloux-Glidden

### Anthropology

Sanjog Rupakheti

### Biology

Sarah E. Arnold

### Biochemistry

Kelly A. Rice

### Chemistry

Jacqueline C. Corbett

### Classics

Andrew C. Baird

### Computer Science

William B. Zeller - Comp. Science

Adam B. Lesser - Comp. Coordinate

### Economics

Dilian P. Kovachev

### Educational Studies

Nivia Nieves

### Engineering

Maria I. Restrepo

### English

David S. Brown

### Environmental Science

Nikki LaBella

### Fine Arts

Tara L. Nadeau - Art History

Margaret C. Schott - Studio Arts

### History

Stuart M. Bell

### International Studies

Christa D. Forman

### Mathematics

Jaclyn L. Kupper

### Modern Languages and Literature

Evan J. Seeman

### Music

Emily A. Hubert

### Neuroscience

Elizabeth W. Jones

### Philosophy

Christina A. Hawley

### Political Science

Barrett P. Wilson-Murphy

### Psychology

Lilia B. Vazova

### Public Policy

Elizabeth H. Guernsey

### Religion

David A. Stricoff

### Sociology

Jessi S. Streib

### Theater and Dance

Matthew G. Bamberg-Johnson

### Women Gender and Sexuality

Meghan M. Boone

## News In Brief

### Professor Receives Prize for Best Book in Legislative Studies

Professor of Political Science Diana Evans has received the Richard F. Fenno, Jr. Prize 2005, awarded by the Legislative Studies Section of the American Political Science Association, for her book, *Greasing the Wheels: Using Pork Barrel Projects to Build Majority Coalitions in Congress*.

The book examines the practice of Congressional leaders giving pork barrel projects to members of Congress to gain their votes for broad national legislation. The Fenno Prize committee says of Evans's book, "*Greasing the Wheels* captures the hallmarks and essence of Richard Fenno's work: It is theoretically creative, empirically strong, and extremely well-written."

### Fine Arts Prof. Appointed to CT Historical Society

Professor of Fine Arts Pablo Delano has been appointed to the Board of Connecticut Historical Society Museum and Old State House. He has produced two major public artworks in the medium of photography and his one-person exhibitions of photographs have been held in galleries and museums throughout the U.S., the Caribbean, Latin America, Europe, and Australia. He currently teaches photography at Trinity while continuing his documentation of Latino life in Hartford.

Delano notes that the Connecticut Historical Society Museum is preparing for the spring 2006 launching of a major multimedia, interactive exhibit at the Old State House. "I especially hope to develop projects at the CHS Museum that celebrate the history of Connecticut's new and recent immigrants," he says.

### Hartford Celebrates Legalization of Civil Unions

On Saturday, Connecticut became the first state to grant legal recognition to gay couples without a directive from the courts. Hartford officials hung a rainbow flag over the entrance to city hall as dozens of gay couples from across the state exchanged vows and received civil union licenses.

Elsewhere in Hartford, two groups held rallies outside the state Capitol. The Family Institute of Connecticut argued civil unions should not be allowed while the other, which include members from Connecticut Clergy for Marriage Equality, said that lawmakers should go further and permit same-sex marriage.

## Campus Safety Report

The following incidents occurred between Sept. 27 and Oct. 3:

### September 30

11:06 p.m. Campus Safety received a call from a student claiming he was assaulted on the soccer fields. When officers arrived at the scene, they found the student behind Hansen dormitory. The student said four males were walking 50 feet in front of him, two going in the

direction of Ferris and two towards Mather. One of the males walking to Mather stopped, turned around and punched the student in

the mouth, saying "Do we have a problem?" After Hartford police arrived at the scene, they filed a report and an investigation is underway by Campus Safety and Hartford PD. The suspect was wearing a t-shirt and black jeans at the time of the incident.

### October 1

12:23 a.m. Campus Safety received a report of a large gathering on first floor of Elton Hall.

Upon arrival, officers discovered underage drinking and shut down the party. The Office of Campus Life and the Dean of Students in investigating the matter.

12:32 a.m. Another large party and alcohol violations were reported on the first floor of Elton Hall. The Office of Campus Life and the Dean of Students are investigating the incident.

12:55 a.m. A fire alarm was reported at Jackson dormitory. Campus Safety found resident trying cook popcorn in a microwave. The alarm was then reset.

1:30 a.m. Officers were dispatched to North Campus dormitory after receiving a report of an alcohol-related illness. Officers found an incoherent student on the ground next to the dormitory. TCERT responded to the scene and the student was sent to Hartford Hospital via ambulance.

10:30 p.m. Officers found "very large" party at 85-87 Crescent St. and shut it down with the help of Hartford PD. Officers confiscated a keg, 72 cans of beer and wine bottles. The incident was forwarded to the Dean of Students office.

11:50 p.m. A non-student visiting campus was found vomiting at North Campus parking lot. He said he had consumed a large quantity of vodka. TCERT responded to the scene and the student was taken to Hartford Hospital. A report was sent to the Dean of Students office.

### October 3

3:50 a.m. Officers responded to a fire alarm on first floor of Jones dormitory and found the cause of the alarm to be marijuana smoke from a student's room. The incident was referred to the Dean of Students.

# Students Convey Intolerance Toward Hate Speech

*continued from page 1*  
reinforced the same ideas: fighting against hate speech and having the courage to stand up to prejudice.

Jones stated the importance of uniting as a community against prejudice. "What we have to do as a community is to make Trinity a more open and respectful place," and only then can prejudice be eliminated.

Alford emphasized the harmful and demeaning nature of prejudiced language, and the subliminal prejudice it brings. "Language, spoken out of prejudice or hate, reduces people." The faculty stressed the importance of being an example for students. Professor of History Luis Figueroa commented, "Our job is also to share wisdom by leading by example ... in this effort to say publicly that we not only do not condone acts of intolerance and bigotry, but also that we will stand up and say that these acts do not belong in a

community. "Change can happen, and it has to come from us," stated SGA President Narin Prum '06, explaining that only the student body can start the movement towards a more civil and respectful community. Benjamin Miller '08 also talked about the issue of apathy among the Trinity campus. "We have been apathetic, admit it, if we have been allowed to feel comfortable to threaten or take lightly the values of diversity and acceptance," he continued, "It is by fighting prejudice...that we can prove wrong the stereotype that we are apathetic."

Hillary Bennett '07, Alissa Phillips '08 and Meghan Boone '06 from Feminists United spoke about the usage of the feminine gender in denoting weakness or other stereotypical gender roles. Using phrases such as "weak as a woman" and words such as "pussy," they showed that these derogatory words propagate sexism in society.



Chuck Pratt

Alissa Phillips '08, Meghan Boone '06, and Hillary Bennett '07 spoke for Feminists United.

**"This is the first step in rebuilding civility in Trinity."**

**— Narin Prum '06, SGA President**

community of learning."

The student body also addressed the need to initiate change within the campus com-

VOID representatives reinforced the importance of battling ignorance, emphasizing that it is not right to use prejudiced

speech, even though it may be said in a nonchalant and unintentional manner.

During the open mic portion of the demonstration, when members of the student body could speak, many expressed concern for the incident and offered hope for a more open and respectful campus. A student

even recited an original piece of poetry regarding the necessity for change.

The demonstration aimed to move the silent majority, the individuals that agree that words of prejudice are wrong, yet refuse to stand up against it when it is used. Speakers urged awareness and encouraged the

students to take action against prejudice.

"We're not going to name names," said Narin Prum '06, showing that the protest's purpose is not to delegate blame to any one group, but to stimulate change within the student body. He added, "This is the first step in rebuilding civility in Trinity."

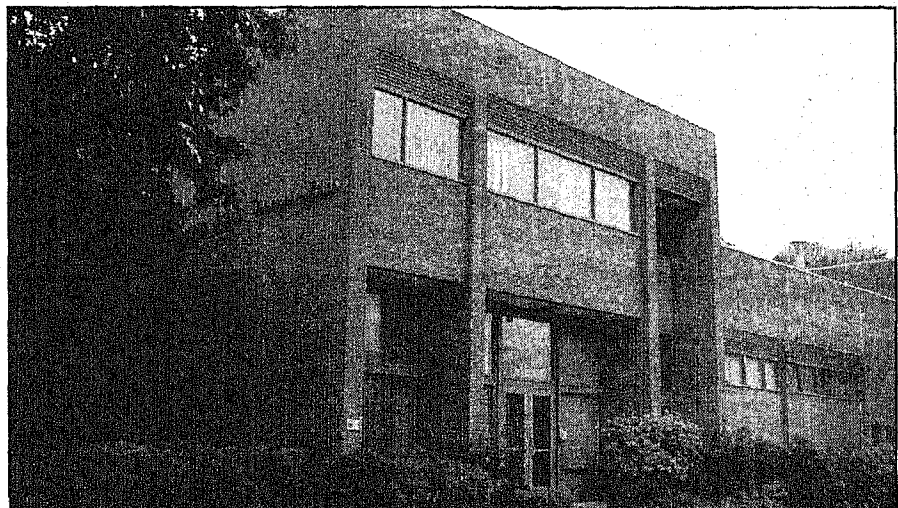
## Arts Facilities a Major Concern in CPTV Plan

*continued from page 7*  
its academic program space and complete the southwest corner of its 100-acre campus. We are evaluating the best and most appropriate use of this space, which presently includes 55,000 square feet of studio and office space."

Since then, a board has been assembled as part of the Cornerstone project, to advise the use of the building. Part of the plan is a spatial reconstruction of certain student organization offices in order to utilize the CPTV building. If the building is used correctly, space could open up in different dorms that is currently occupied by student organizations and other non-residential programs, which would create more living space for the growing class sizes. All of the relocating of offices and studios pertains to several buildings already on campus and the extra space in the CPTV building could move the plans forward faster. The

Cornerstone plan stated, "While a completely new building for student activities might not be possible in the foreseeable future, new ways of using existing spaces could contribute to this feeling of community and ownership. the Tripod, for instance, should have a more visible space, in Mather perhaps. Thus the basement of Jackson could be converted into dorm rooms and the administrators could move from Mather to new spaces opened up by the some of the arts moving to CPTV, and so forth."

"The college is still in the process of determining the best fit for the use of the building," said Paula Russo, Vice President of Planning and Administration. "While initial indicators are for it to be used by the arts we are continuing to evaluate the needs of all departments and the best use of the space." Feasibility studies for the space have been conducted since 2000 and are still investigating the best use for the building.



Chuck Pratt

The CPTV has been vacant as administrators ponder what it will house.

## Understanding Scotland

### 19th Annual Global Issues Conference

**Saturday  
October 22, 2005**

**9:00 a.m.-4:30 p.m.**

**Manchester Community College**

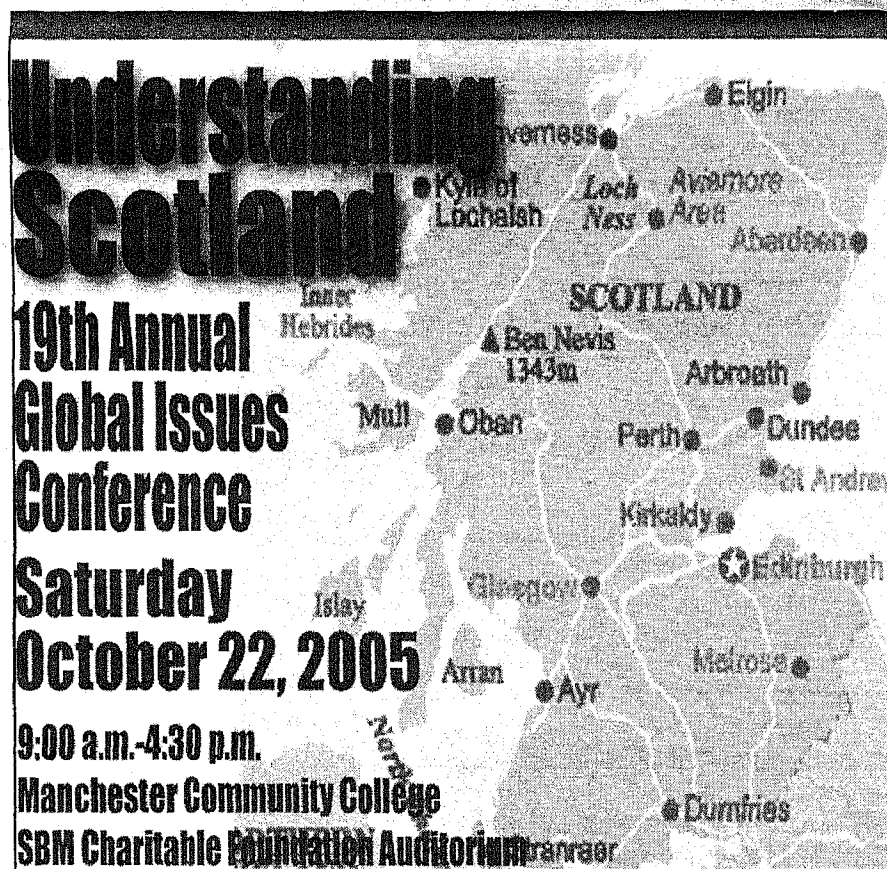
**SBM Charitable Foundation Auditorium**

The 2000 census reports nearly 10 million Americans with Scots or Scots-Irish ancestry, yet mention Scotland to most and visions of tartans and bagpipes come to mind. However, modern day Scotland is one of the world's most urbanized societies, with the vast majority of its people living in the industrialized Lowlands. It has contributed substantially, not only to the development of the United Kingdom, but to the world at large.

### Speakers

Scotland: How to Survive  
Sharing a Bed with an Elephant  
Sir Russell Hillhouse, K.C.B.

The Church of Scotland:  
From 'Established Church' to Minority Church  
The Very Reverend Professor Iain Torrance





# Engineering Program Examined

*continued from page 6*

researching all the features of the engineering department. They interviewed students as a group and also conducted one-on-one interviews. Susmita Bhandari '07, a junior engineering major and part of the interview process, said students were asked questions about the program's shortcomings, availability of resources, and other classes that students take. AJ Pattison '07, also a junior engineering major, assures that students "were very honest with both the good and the bad of the engineering department here."

As a whole, students like Pattison and Bhandari are thrilled with the engineering program and the accreditation title, which ensures that graduate schools and employers look to the department with higher esteem. Pattison says the program seems "to be the most organized, most well-rounded major I [have] seen." Bhandari

says accreditation "proves that the quality of the engineering degree you get is as good as an engineering degree from any other place."

The faculty is also satisfied with the engineering program as a whole. Palladino indicates that lab space has doubled in the last two years, there is a steady rise in enrollment and faculty, and grads typically move on to the most prestigious graduate programs and companies. The quality of students the program attracts is very high: "Since 1999, 35 percent of the Engineering seniors earned Honors in Engineering," Palladino comments. He also explains the future is bright for engineering grads, with salaries and demand raising consistently through the years.

The engineering program also presented the ABET with information on projects to complement student learning and practical application. One presentation was about the robot study team, an

independent study group of approximately 15 students working on various robotic projects each semester. Currently, the team's most prestigious works is ALVIN and David, both autonomous, or human control-free, robot. Bhandari is on the team and explains that ALVIN is "quite an expensive robot (estimated cost is over \$20,000) [that] can autonomously navigate through an outdoor course avoiding obstacles and staying within two lanes." David is "a very small robot that is able to [autonomously] enter a maze through a two by two inch hole, find a lit candle, and blow it out." Both these robots are created from scratch, and it engages engineering students with real application.

ABET evaluation reports are not published but are instead used by faculty to improve areas in meeting the goals of an accredited program.

# Challengers to Help Boost Annual Fund

*continued from page 6*

leading another round of applause for them.

From Friday evening to Saturday morning the focus shifted from the past to the present and future. Alumni gathered in the Vernon Social Center to attend an event kicking off the Trinity College Fund Challenge and introducing its participants and details. Essentially, the program is expected to provide "an opportunity to raise the level of alumni and parent support and set Trinity apart from its peers as a premier liberal arts college."

There are 28 alumni challenger leaders in total, and \$2.8 million has been pledged to the fundraiser already. Each challenger has pledged to two challenges for donations made to Trinity.

The first challenge is in order to advance the amount of money raised for the annual fund, which meets priorities such as financial aid, academic programs and extracurricular activities. The challengers have pledged to match any new or increased gifts to the institution.

The second challenge states that if Trinity receives a 55 percent participation rate, up from the current 45 percent, the challengers will donate an additional \$1.25 million.

Jones said these donations will contribute to balancing the budget, doubling the endowment, bettering the academic standing, and increasing financial aid. He added that in order to better the education he wishes to get the best scholarly professors in the country on endowed salaries.

## NEWS FROM THE NESCAC

**Williams:** Williams College has announced the inaugural season, beginning in October 2005, for its new \$50 million performing arts complex, the '62 Center for Theatre and Dance. The facility will provide teaching, performance and technical spaces for the College's theatre department and dance program. It will also be home to the Williamstown Theatre Festival, one of the country's top regional theatre companies.

# Local Spots Accept Bantam Bucks

*continued from page 6*

"[A pin number] basically allows for manual entry; all a student needs to do is call Choice One and tell them your pin code and they run it just like a credit card," Barber explains.

Money can be deposited into the Bantam Bucks or Dining Dollars accounts through any of the

three on-campus machines known as Value Transfer Stations located in Mather Hall, 76 Vernon Street, or the library. Students using the VTS machine to deposit money into their Dining Dollars receive an additional bonus in their account equivalent to 10 percent of their deposit. Money can also be deposited into a student's Bantam

Bucks account online using either Visa or MasterCard. Money cannot be deposited into a student's Printing Dollars account; after a student has spent the \$25 provided by the school in his Printing Dollars account, money spent using the T-Card to pay for photocopying and printing is drawn from that student's Bantam Bucks account.

# CHOICE ONE Pizza

We deliver to parts of  
Wethersfield,  
Newington  
& West Hartford

We Deliver  
Cigarettes & Phillies

HOURS:

Mon. - Thurs. 11:00 am - 2:30 am  
Fri. - Sat. 11:00 am - 3:30 am  
Sunday 12 pm - 2:00 am

24 New Britain Avenue • Hartford, CT  
(860) 278-4334 - Free Delivery - Minimum \$8.00

**Choice 1 \***  
Large (16")  
One Topping Pizza  
Free 2 liter soda  
**\$10.99** <sup>+tax</sup>

**Choice 2 \***  
Large (16")  
3 Topping Pizza  
Free 2 liter soda  
**\$13.99** <sup>+tax</sup>

**Choice 3 \***  
Large (16") Cheese Pizza  
10 pc Buffalo Wings  
Free 2 liter soda  
**\$15.99** <sup>+tax</sup>

**Choice 4 \***  
Medium (14")  
Cheese Pizza  
5 pc Buffalo Wings  
2 liter soda  
**\$11.50** <sup>+tax</sup>

**Double Choice**  
2 Lg. Cheese Pizzas / \$16.99 <sup>+tax</sup>  
2 Lg. Cheese w/1 topping / \$18.99 <sup>+tax</sup>  
2 Lg. Cheese w/2 toppings / \$20.99 <sup>+tax</sup>  
Free 2 liter soda

**Double Choice**  
2 Med. Cheese Pizzas / \$14.99 <sup>+tax</sup>  
2 Med. Cheese w/1 topping / \$16.99 <sup>+tax</sup>  
2 Med. Cheese w/2 toppings / \$18.99 <sup>+tax</sup>  
Free 2 liter soda

**Choice 5 \***  
2 large (16")  
Cheese Pizza's  
10 pc Buffalo Wings  
2 liter soda  
**\$25.00** <sup>+tax</sup>

**Choice 6 \***  
Medium (14") Cheese  
Pizza  
2 cans of soda  
**\$9.99** <sup>+tax</sup>  
(add large tossed salad for \$4.00)

**Choice 7 \***  
Small (12")  
1 topping Pizza  
2 cans of soda  
**\$7.99** <sup>+tax</sup>

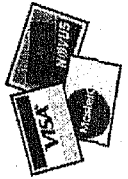
**Choice 8 \***  
Large Tossed Salad  
8 pc Buffalo Wings  
Small Garlic Bread  
**\$8.99** <sup>+tax</sup>

**Choice 9 \***  
8" Grinder  
\$5.99 <sup>+tax</sup>  
12" Grinder  
\$7.99 <sup>+tax</sup>  
(served with 1 can of soda  
& 1 bag of chips)

**Choice 10 \***  
Sheet (26") Pizza  
with 1 topping &  
2 liter soda  
**\$17.99** <sup>+tax</sup>

\* No need to Cut Coupons - Just tell Us! Call for special Party Prices On Pizzas, Grinders and Italian Dinners! Prices & Coupons subject to change without notice

\* Great Deals \* Best Choices \*

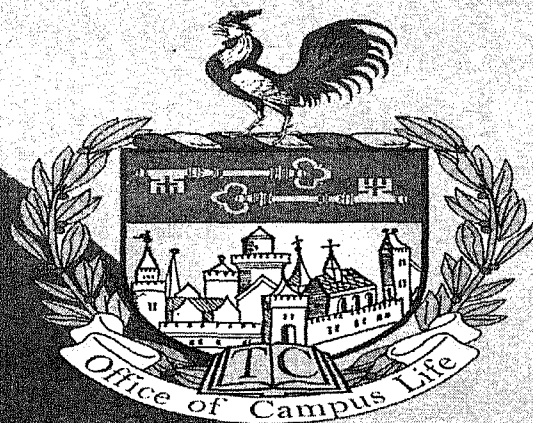


FREE DELIVERY

\* OPEN LATE \*



# OCL



**office of Campus Life**

**Fri, 7th**

**Movie Series**

**Thu, 6th**

**-Mather Driveway**

**9Pm**

**Senior Night**

**Mather Crawl**

**- Bistro -**

**-Mather Lower Level-**

**9:30Pm**

**9:30Pm**

OCL AIM Screen Name: trinevents



# FEATURES

OCTOBER 4, 2005

## Pure Embarrassment: Par for the Course at Family Weekend

GRIHA SINGLA

FEATURES CONTRIBUTOR

Poised and ready, a dust buster in one hand and rag in the other, I work my way from one corner of my room to the other. Two girls are sprawled out on their floors across the hallway, desperately scrubbing at their rugs, trying to get out stains from parties they had hosted. What could get us so riled up? One word: parents. They're coming, in droves, and we're scared. If they want to knock on our doors at seven on Saturday morning, we can't say, "Sorry, Mom, I went to sleep an hour ago and I'm still drunk." Either we had to avoid leaving our rooms or buy really powerful mints.

Fortunately for me (though maybe not for my social life), my mother arrived on a Friday evening, carrying what must have been twenty pounds of food. Realizing that the "Freshman 15" would soon become the "Freshman 75," I smiled through my teeth and gave her a hug. A second later my grandmother barreled in and looked

around. "Your room is clean." She frowned. "It doesn't normally look like this, does it? You must have cleaned it before we came. This isn't like you." Yes it is, Grams. I spend my Saturday nights folding and ironing my underwear. The rest of the time, I'm studying. If she only knew.

After I had stored away all of the delicious food my mother had brought, we piled into the car, ready for a Japanese meal in West Hartford, carrying directions I had printed off of Mapquest. It was an all-around bad idea. We looked and looked for an Affleck Street, but never found it. Instead, the evening turned into a tour of Hartford. My grandfather, who does not quite understand the danger of nighttime driving through cities with out-of-state plates, was ready to pull over and ask the random street racer for directions. When we stopped at a traffic light, he began

see PARENTS on page 13

## Cave Mary: The Woman, The Myth, The Legend Reveals All

ALLISON HORROCKS

FEATURES CONTRIBUTOR

She enjoys fishing during her long weekends in New Hampshire and the melodious sounds of Hilary Duff, but please do not mention game shows, she absolutely abhors them. Seemingly innocent but sardonic as anything, "Cave Mary" brings to Trinity, if nothing else, a certain element of uniqueness. Almost all students on campus would immediately recognize Mary and the wittiness that is associated with her. When asked if she would be so willing as to oblige us and sit down for an interview, she simply said that anything we had to ask wasn't "any of your business," not a terribly surprising response from Mary. Even less surprising was the smirk that immediately appeared on her face.

So, who is "Cave Mary"? Mary Rodrigue is a Hartford native who has lived in very close proximity to the College for



Chuck Pratt

Cave Mary is a familiar face at Trinity.

quite some time. She has spent the last 35 years dedicating her time to working for Trinity College in one of the food service areas. Mary truly does enjoy working at Trinity, and clearly her presence is appreciated and enjoyed by those that have the chance to meet her. Her reason for staying, as she says, is that "it keeps her young," though her exact age remains unknown.

After learning of her trade, the feeling lingered that there was still far more to know about Cave Mary. When questioned about her adolescence, she mentioned a major event that involved a stolen vehicle (thought it was only from a family member) and contact with a telephone pole, though we were not offered the details, we could surmise the rest. A few allusions to her many love interests as a teenager seemed to complete the image of Mary in years past. After a few years of small (and of course harmless) indiscretions, Mary went on to start a family and was happily married. Her son at one point was also an employee of Trinity College, working as a security guard. He is now employed by the local police department, however. When not traveling to or from some destination in New England, Mary devotes her off-time to Princess, a cat currently without a tail due to a tragic incident involving a malicious puppy. One could easily find Mary enjoying pop music (the aforementioned Hilary Duff, specifically) or selections from musicals, though she admits that operas are her weakness and personal favorite. She cites, simply, "boys" as being one of her other primary interests.

Truly, what do we know about the woman who swipes our cards, listens to the small tidbits of our conversations and offers advice on what to avoid or seek out in the Cave in a given day? Perhaps not everything, but perhaps just a bit more.

## A Day in the Life of a Frosh

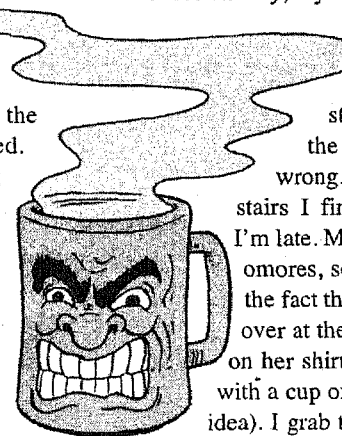
The Odyssey Every Trinity Student Inevitably Knows

COURTNEY CREGAN

FEATURES CONTRIBUTOR

Beep, beep, beep. As the beeping gets progressively louder I know that if I don't get out of bed and turn off my alarm as quickly as possible the more subtle beeping will soon become a siren in my room. BEEP, BEEP. I throw myself onto my alarm clock, which I had

strategically placed across the room from my bed to discourage a snooze button, go back to bed situation. I hit the snooze button and go back to bed. Ten minutes later the beeping reminds me of my impending doom on my public policy quiz if I don't get out of bed and study. I wonder exactly how awful one zero would be for my grade. I could just continue to sleep. I mean, I had a rough night last night. I couldn't fall asleep for hours. I get up. I stumble through my dark room trying to be as quiet as possible so that Yasmin, who is one of the few lucky students to not have a Monday class, can enjoy her blissful sleep. I consider getting back into bed. I get dressed (8 a.m. means sweatpants and a t-shirt), and, of course, forget to not let the door slam behind me.



I go to the Cave for coffee and eggs while I cram for my quiz. Twenty pages in twenty minutes, but if I had studied ahead I wouldn't be a freshman. I realize I have five minutes to get to class, so I grab my coffee and books and rush to Seabury. The problem now is figuring out which part of Seabury. I go up the first flight of stairs. Unfortunately, my class is on the top floor

so I go all the way up. Not the right part. I go back down the stairs and outside. I try the next flight. Still wrong. After three flights of stairs I find my classroom, and I'm late. My class is mainly sophomores, so I don't exactly enjoy the fact that the entire class looks over at the disruption with coffee on her shirt (three flights of stairs with a cup of coffee is never a good idea). I grab the nearest chair and sit down.

An hour and a half later, a lot of doodles, and a definitely failed quiz, class is over. I have the mandatory, "How do you think you did?" "Oh my God, I totally failed" conversation as I head back toward my dorm. It's now a normal time to be

see HOMEWORK on page 13

## 10 Top Reasons Why We Love Parents' Weekend

10. Non-Mather food. No more mystery meat!
9. Trips to the mall where your parents pick up the tab.
8. Your relationship with your liver will improve considerably.
7. It's never wise to pass up the opportunity to make fun of everyone else's parents.
6. You can go to bed early without feeling like you're missing anything. It's really not thrilling to get hit on by Psi-Oops dads.
5. Overnight stays in a hotel. Plus, it's comforting to know that you won't wake up with a mouse on your pillow, snuggled next to your ear.
4. There's no chance of your car getting towed. Granted, it's the challenge of the year to actually find a space.
3. Mom can finally bring that fabulous pair of thermal underwear you forgot.
2. Everyone is on their best behavior to impress the 'rents. Or, more important, the grand 'rents.
1. You can finally prove that you really do have a MILF.

# Ramadan: Celebrate the Quran

**SOHAIB SULTAN**

CONTRIBUTOR

Editor's Note: Sohaib Sultan is the Muslim Chaplain of Trinity College. Additionally, the (S) that is written after the Prophet Mohammed is mentioned signifies in Arabic, "salaḥ'llahu alayhee wa salam," which in English means 'peace be upon him.'

Every year Muslims from all over the world and from all ethnic and economic backgrounds begin fasting from sunrise to sunset everyday during a most blessed

even under life's most difficult situations, and protects the soul against wrongdoing even when it is the easier or more tempting path to take.

This is why the Quran switches to a most intimate relationship between God and servant immediately following the passage on fasting in Ramadan (Quran 2:183-185). "When My servants ask you about Me, I am close indeed—I hearken to the prayer of the supplicant when one calls on Me; so let them hearken to Me,

said that "When anyone of you is fasting on a day, he should neither indulge in obscene language nor should he raise his voice; and if anyone insults him or tries to quarrel with him, he should say: 'I am fasting.'" The Prophet (S) also warned Muslims not to make fasting an uneventful ritual that has no affect on the character and habits of a person: "If anyone does not refrain from lies and false conduct, God has no need for him to abstain from his food and drink."

One of the most important qualities fasting seeks to develop within an individual is humility before God and before God's creation. Hunger and thirst cause one to realize that if it were not for God's Mercy and Sustenance, one would be in a most difficult and undesirable state of affairs. Fasting is a humbling experience, which is an important characteristic of a righteous soul, for false pride and arrogance can never live side-by-side with sincere piety.

The act of fasting, therefore, also provides the fortunate, wealthy members of society to experience for a time the pain and suffering which millions of people go through everyday without food, water and other basic necessities of life. Fasting bridges the gap between rich and poor, sustained and impoverished, fulfilled and needy. This experience should then inspire compassion and mercy, which is manifest by generosity of wealth and time to help those in need. Muslims are encouraged especially during this month to go out and feed the hungry and to spend their wealth on good causes, such as building schools, hospitals, soup kitchens and so on, in the tradition of Prophet Muhammad (S) whose generosity would increase ten fold during Ramadan. In the Islamic tradition, God promises to return all acts of goodness and generosity in this blessed month by ten times, both in this world and in the hereafter.

Due to the blessings and rewards associated with Ramadan, Muslims are encouraged to share their food with their neighbors and to invite guests to their home to begin the fast at sunrise and for breaking of the fast at sunset. Muslims are also encouraged to significantly increase their worship to God during this month, and therefore special prayers are offered in every Mosque well into the night, with most Mosques packed with worshippers. As such, Ramadan always brings with it a strong communal atmosphere and ties between the community are strengthened greatly as a result. Most Muslims are therefore very sad to see the month of Ramadan go and its return is highly anticipated well in advance of its arrival.

In conclusion, Ramadan is a celebration of God's guidance to humanity, through the Quran, which is a guide for doing good

and let them believe in Me, that they may go the right way." (Quran 2:186).

When the soul enters into a station of gratitude and submission to its Lord, through fasting, there is a recognition that life has been given by God as a gift and trust to be used for good works that reflect God's mercy, compassion, love, generosity and so on. In fact, the Quran says that the natural inclination of our souls is to submit to God's Will by having sincere belief in One God and doing righteous acts of worship (Quran 30:30). As such, the very concept of sin, in the Islamic tradition, is known as an act of oppression against one's own soul for forcing it into a state that is antithetical to its very nature and created purpose (Quran 3:117, among many other verses). When a soul persists in sinning, it becomes a slave to its own lower desires, a prisoner of its own passions (Quran 25:43).

Fasting, then, seeks to free the soul from these shackles by suppressing the lower self of desire

A muezzin leads the call to prayer from the minaret of a mosque.

month in the Islamic tradition, known as Ramadan. But, what makes Ramadan a blessed month? Why do Muslims fast during this month? What are the spiritual benefits of fasting? All these questions and more are addressed in this article that introduces you to a month long spiritual journey that over 1.4 billion Muslims engage in worldwide.

The Quran says, "It was the month of Ramadan in which the Quran was revealed from on high as a guidance for humanity and a self-evident proof of that guidance, and as the standard by which to discern the true from the false..." (2:185). So, the entire month of Ramadan is in essence a celebration of the Quran's revelation, which is described as a "Guide and Mercy for those who do good." (Quran 31:3). Ramadan celebrates God's Mercy by which, Muslim believe, the Divine sent a guiding light in the Quran that leads human soul towards the path of good and virtue and protects the human soul from evil and vice.

**"... the very concept of sin, in the Islamic tradition, is known as an act of oppression against one's own soul ..."**

Muslims show their gratitude to God, for this guidance, by abstaining from eating, drinking and sexual intimacy during Ramadan, as a way of coming closer to God and developing a deep inner awareness of God's presence in life. This internal mechanism of feeling God's presence leads the soul to do right

and raising the God conscious soul of giving that naturally aspires towards good. By depriving the soul of life's basic necessities for some hours, one is able to teach the soul self-restraint and self-control from such evils as anger, revenge, lying, stealing, sexual immorality and so on. This is why Prophet Muhammad (S)

## Around Trinity

### Get a Room

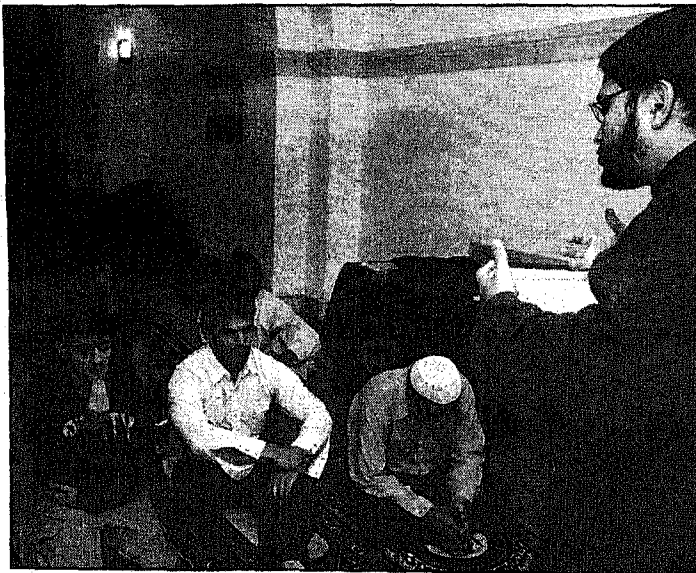
AT was taking a leisurely stroll on the Long Walk on Saturday evening when AT spotted two young and lusty individuals indulging in some horizontal extra-curricular activity on a bench in front of Jarvis. AT is not sure how these youngsters decided it was socially acceptable to make out (and more) in public, but AT is fairly sure that a brisk walk to their dorm room or somewhere more discreet would not have abated any of the urges they felt for one another. Perhaps they felt their amorous feelings made the rest of the world disappear, but AT and the rest of campus could definitely see them.

### Underwhere?

In an unrelated incident on Saturday evening, AT saw a young woman wearing a curious outfit at the Greg Mayo concert. Thinking that perhaps this was some new pledging ritual, AT asked several friends in Greek organizations about any costume-related activities going on that weekend. Sadly, AT learned that the satin corset this female was wearing, along with the straps that attached it to her underwear, were worn completely of her own volition. AT would like to remind the student population that despite the frequency of parties on campus where lingerie is *de rigueur*, attire that wouldn't be out of place in a burlesque shouldn't be worn out on your run-of-the-mill Saturday night.

### Tents Are Not Toys

AT was also made aware of a new sport on campus that is seemingly an innovative combination of body surfing and sledding. This sport eschews the traditional types of sporting equipment in favor of tents, specifically large ones of the variety that dear old TrinColl procures for Parent's Weekend. While curious as to how these students actually climbed up on top of the tent, AT cannot applaud such foolhardy behavior.



Chuck Pratt

### Sohaib Sultan leads Trinity students in prayer.

and a warning against evil. In order to bring the soul into harmony with the Quranic ideals of belief and virtue, fasting is prescribed as a way for individuals to come closer to God and to lift their souls to new heights of piety. In doing so, the entire human body is able to transform itself into an agent of positive moral and social change that seeks to replace miserliness with generosity, anger with patience, revenge with love, and war with peace—in effect teaching the human soul to replace evil with good in the world.

A saying by God transmitted through Prophet Muhammad,

known as a Hadith Qudsi, best explains the transformation that takes place in an individual through good acts, which in part are inspired by fasting. "And the most beloved thing with which My servant comes nearer to Me is what I have enjoined upon him; and My servant keeps on coming closer to Me through performing extra righteous deeds till I love him. When I love him, I become the hearing with which he hears, seeing with which he sees, hands with which he acts, and legs with which he walks; and if he asks of Me, I give him; and if he asks My protection, I protect him."



# Parents: Bearers of Gifts and Stress Homework? Let's Try Adv. Procrastination

*continued from page 11*

rolling down the window and my mom immediately floored the gas pedal. Obviously, they had done this before.

We eventually reached the restaurant, twenty minutes late (we had reservations). My grandmother chose to order the chicken teriyaki, but decided that it wasn't spicy enough. She took some of my wasabi and put a great deal of it on her plate. The next thing I knew, she was not able to breathe. You must understand that my grandmother has a Ph.D. and two master's; she is not a woman you would want to fight with. But when that wasabi hit her system, she admitted defeat. She later said to me, "I thought I was going to die. I thought, well, this is it." The evening continued without further incident and I returned to my Jarvis palace, sated and full of delicious non-Mather cuisine. I decided to forgo an evening out on Vernon St., knowing that my wakeup call the next morning would be far earlier than the 2 p.m. I was used to.

And I was right. The next morning came far too quickly. I was inexplicably bleary-eyed during the President's speech. After, the four of us decided to go to the freshmen brunch and sit with other students from my seminar. My mother, after meeting my friends, decided to tell them sto-

ries about my childhood. I refuse to repeat what she said, especially in the school newspaper, but will only say that I covered my face in embarrassment more than once. It was the stereotypical nightmare that every student has about Parents' Weekend coming true before my very eyes.

By the time we finished eating and I was afraid my face would stay red per-



manently, the football game against Williams had started. My grandfather and I ran over to watch. By halftime, we were already winning by thirty-four points. I think it is fair to say that we were creaming them. Since we already knew what the outcome of the game would be, we decided to head down New Britain Ave. to Target. This was a relief, as I was exhausted from trying to shield my family from the gaggle of underage beer-drinkers at the game.

We spent the next three hours

shopping for items that simply would not fit into my Jarvis single. I couldn't help it. When I stepped into Target, my eyes lit up and I felt like I was a five-year-old opening up her Christmas presents. I wanted everything. My mom, with her first-born living away from home, let me have it. That Saturday afternoon, I was spoiled rotten.

The spoiling was perpetuated by my second consecutive non-Trinity dinner of the week. Afterwards, my mom and my grandparents dropped me off at my room, carrying six ginormous shopping bags filled to the brim. As they had to start their seven-hour drive early Sunday morning, we said our goodbyes.

At that moment, I realized how much I had missed them over the past month. They stepped out into the hallway, but before the door closed, my mom stuck her head back in. "Are you sure you'll be okay without us at the brunch tomorrow morning?" She was still, as ever, my caring mother.

No more parents to watch over me on a Saturday night, I thought. I turned to her and told her I was fine. Determined to make up for the lack of late-night partying on Friday, I thought to myself, I can promise you, Mom, come Sunday, I will not be a morning person.

*continued from page 11*

awake, and my sweats and coffee stain are now surrounded by skirts, oxfords, and Jack Rogers. I hate Mondays.

I get back to my dorm where Yasmin is still sleeping blissfully. I get back into bed fully clothed and fall asleep. A few hours later Samer wakes me up pounding repeatedly on my door. His classes are just as early as mine, but he's a morning person, and I'm sure he's been up happily playing Madden and screaming at the television screen while I've been sleeping. It's time for *Sex and the City* DVDs while doing my Psych reading.

A couple of hours and a lot of distraction later, I've read a paragraph and decorated the page with a lot of highlighter stars and hearts. Samer's satisfied that he has successfully thwarted my attempt to do homework, and he leaves to indulge his Madden addiction.

Yasmin goes to the library to do homework, but most likely she will spend the time talking to me online and playing Snood. I begin to read more of my Psych homework, but after a few minutes, my attention span has exhausted itself, and I decide to quickly check Facebook. An hour later, I

hit the books. Again.

Six o'clock. Yasmin instant messages me to go to dinner with her and to tell me about how she finally beat Josh's score on Snood (her homework was untouched). We meet up in Mather. Time for the most important decision of our day: burrito bar, pasta bar, or pizza. I go with the pasta. She gets the burrito. Did I mention that we've been pigging out in our rooms all day? The freshman fifteen is more like the freshman fifty. It seems as though all we do is eat, sleep and drink beer.

We eat a quick dinner and head back to the room. After our Monday night television programs, a bunch of people come into our room, and before I know it, it's 1 a.m. Yasmin and I decide it's time to start our homework. For real, this time. An hour or so later we're passed out in bed. A few more lines of my Psych homework has been highlighted, and Yasmin's written a paragraph more for her essay.

Basically, as a freshman, my days consist of trying as hard as I can to not screw up too badly. My life is full of getting lost, confused, finding buildings I didn't even know existed, and remembering way too late to study for my test in my 8:30 class.

## SAVE THE DATE!

Trinity College  
International Program's Festival  
Thursday, October 6th  
4:00 to 6:00 p.m.  
Washington Room, Mather Hall

Learn about Semester and Full Year International  
and Domestic Study Away Programs  
Talk with Returning Students about their Experiences  
Learn more about Trinity's Global Learning Sites around the World  
Enjoy International Food and Music!

## Career Services

### Liberal Arts Recruiting Consortia

EMC  
Aetna Health  
Linens n' Things  
McKinsey & Co  
Celebrity Services  
Teach for America  
Liberty Mutual Group  
Boston Public Schools  
Department of Justice  
Carney Sandoe & Associates  
Federal Reserve Bank of Boston  
CBR Institute for Biomedical Research  
Coro Fellows Program in Public Affairs  
JET: Japan Exchange & Teaching Program  
MIT Sloan School of Management's MBA Program

**LARC-Boston**

**November 4, 2005**

Courtyard Boston Tremont Hotel  
275 Tremont Street, Boston, MA

**Interview Schedule** | **Career Fair**  
**9 - 5pm** | **1 - 4pm**

*Submit Resumes to Career Services by October 6.*

### New York Recruiting Consortia

A wide  
range of  
New York  
companies will  
be in attendance  
and published at a  
later date. They will  
include firms in finance,  
marketing, law and non-  
profit. Details to follow.

**NYRC-New York**

**January 13, 2006**

Coleman Center  
New York, NY

**Interview Schedule** | **Networking Reception**  
**9 - 5pm** | **6 - 8pm**

*Submit Resumes to Career Services by October 31.*

**Application SG Cowen  
Investment Banking Analyst**

**Apply as soon as possible via Trinity Recruiting.  
Applications will be reviewed as they are received.**

**Deadline!**  
**October 14**

# Fruit Loop: Trinity's Focus on Locally Grown Produce

*continued from page 1*

there seems to be a decrease in the amount of awareness or concern for the places in which we actually live and how that way of life is supported. One example of this disconnection has to do with the very essence of life—the food that we eat.

We are fortunate to live in a society in which food is abundant (we are not dis-

output of about \$840 million! Connecticut farms produce (based on a population of 3.4 million): 6-7 pounds of apples per resident, three pounds of sweet corn per resident, two quarts of strawberries per resident, one pumpkin for every three residents, one Christmas tree for every eight residents ... per year! Other agricultural products include, but are certainly not lim-

**"... this abundance induces in our cultural psyche the equivalent of a food coma, with people not knowing or caring about how their food gets to their plate."**

missing the fact that there is inequality when it comes to the distribution and quality of food depending upon one's socioeconomic status, but that's a topic for another column) and one can walk into his or her local grocery store and find just about anything s/he could need or want. However, this abundance induces in our cultural psyche the equivalent of a food coma, with people not knowing or caring about how their food gets to their plate. It is important to remember that food does not come from a freezer case or from a supermarket vegetable aisle; it only seems that way. Today, food in the United States travels an average of 1300 miles from its origins on a farm to your plate. Moreover, only about 20 cents out of every dollar actually goes to the farmer that produced it; the rest goes to packaging, transportation, marketing, wholesalers and retailers. Such a system may make sense in terms of short-term economic efficiency, but it is a system that in the long run will prove itself to be unsustainable and environmentally unsound. The use of pesticides and herbicides to increase yields, the draining of groundwater tables, the use of preservatives to keep food from spoiling, and the fossil fuels used to transport the food is clearly a system that could crumble upon itself.

So you may ask, what can one do? Although we do not like to rely upon bumper sticker philosophy, the slogan of "think globally, act locally," seems particularly appropriate. It is probably beyond the ability of most of us to change agricultural, land use, and transportation policy nationally. However, we can take actions locally that cumulatively can make a difference and alter the nature of the bigger picture. When it comes to food, one major step that we can take is to buy locally-grown food.

Is this something that is realistically possible in Connecticut? Well folks believe it or not, according to the National Agricultural Statistics Service's 2002 Census of Agriculture (the most recent available), Connecticut, despite losing a number of farms over the past 50 years, is still home to approximately 4,200 farms, occupying about 360,000 acres. These farms generate about \$500 million in farm cash receipts and have a total economic

output of about \$840 million! Connecticut farms produce (based on a population of 3.4 million): 6-7 pounds of apples per resident, three pounds of sweet corn per resident, two quarts of strawberries per resident, one pumpkin for every three residents, one Christmas tree for every eight residents ... per year! Other agricultural products include, but are certainly not lim-

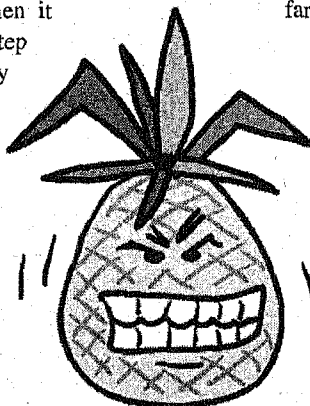
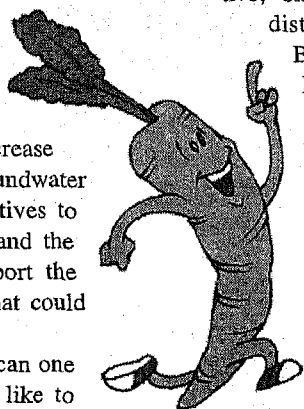
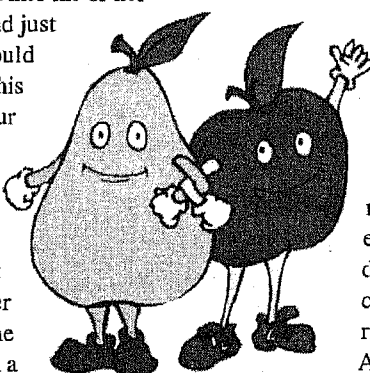
ited to: mushrooms, onions, potatoes, tomatoes, squash, milk, eggs, maple syrup, and tobacco. So, instead of spending money, energy, and time shipping food back and forth across the country (and the world), why not turn to our own backyard by buying local? Doing as such supports the local economy, expends much less energy, and delivers fresh, delicious, and in many cases, more nutritionally rich produce to your fork! And if you have walked into one of Trinity's dining

this semester, you may have noticed that we have done just that. Spearheaded by Jessica Lind-Diamond '07 as her Tutorial College project last year, the "Farm-to-Fork" program began at the beginning of this semester as a collaborative effort of Chartwells, Green Campus, and the Office of Community Service and Civic Engagement. As part of this initiative, Chartwells switched its produce distributor from one based in Boston to one based in Hartford, Fowler and Hunting. Fowler and Hunting specializes in working with small farmers throughout the region and maintains strong relationships with a multitude of Connecticut farmers. Because of this new relationship, the "Farm-to-Fork" brings more Connecticut grown produce to your plate. Notice the fabulous new tomatoes?

Delicious apples? Yummy (if slightly misshapen) cucumbers? Those are all products of these efforts, indicated by nifty little "locally grown" stickers, "Farm-to-Fork" signs, lists of locally-grown food on top of the salad bars, and that beautiful collage in Mather Dining Hall of some of the farmers from whom we get our food now.

As part of this effort, Chartwells will be having an Apple Festival on Oct. 5 to spotlight and celebrate the GLORY that is locally-grown apples. Chartwells will be featuring at least four apple varieties and apple cider from five local farms.

Remember the sad little granny smith apples that we had in years past? Those days are long gone. So grab an apple, enjoy the sweet, crisp crunch, and start thinking about where the things you eat come from.



## Pamplémousse forecasting fall 2005

Monsieur Pamplémousse is well aware that Fall is descending upon us. For that reason, it is very important to know what designer that coordinates with your star sign. This way, you won't be wearing Vince cashmere when you should be wearing Theory. Monsieur Pamplémousse would also like to thank his fans for the autograph requests and as soon as he returns from his trip to Mars, he will be right on them.



### AQUARIUS

JANUARY 20 - FEBRUARY 18

For the two people that left "Brunettes Have More Fun" on facebook this week I can only assume that you have betrayed your natural brunette friends to be a fake blond. Aquarius, follow in the footsteps of Lilo and go back to your natural color. It looks way better.

Lucky Designer: Luca Luca



### LEO

JULY 23 - AUGUST 22

The jig is up Leo, they aren't laughing with you. They are all laughing at you. Take this as the ultimate test to your "glass half full" attitude and prove them all wrong by daring to be different. Wear your collar unpopped! Don't wear pearls to the gym! Don't wear pink and green together!

Lucky Designer: Marc Jacobs

### PISCES

FEBRUARY 19 - MARCH 20

Times are changing with the colder weather so take some chances and meet someone new. September is over now so wake up that guy from Green Day and see if you can cheer him up. I am sure he would be a lot of fun to bring to a party on Vernon St. next weekend.

Lucky Designer: Calvin Klein

### VIRGO

AUGUST 23 - SEPTEMBER 22

Take advantage of your new best friend who is working at J. Crew and reap all the benefits of the employee discount. It's always better to be a friend of the employed than an actual employee. Getting the reward without the effort is a good thing.

Lucky Designer: anything at West Farms

### ARIES

MARCH 21 - APRIL 19

Your popularity ratings are dropping faster than Donald Trump's viewer ratings on NBC. Accept that your fifteen minutes are up, stop trying to grab the limelight and walk away. At least you can claim that at one point in your life you decided to take the high road.

Lucky Designer: Try Sears

### LIBRA

SEPTEMBER 23 - OCTOBER 22

For the BoSox fans who are in mourning, remember that our boys get better when the times get rough. We might be slow to rally but when we do come around it's with even more a vengeance than a Psi U brother coming back for round two.

Lucky Designer: whoever creates those fabulously tight baseball pants

### TAURUS

APRIL 20 - MAY 20

Everybody likes a low maintenance gal, very few like a high maintenance girl and even fewer like high maintenance dames who think they're low maintenance. Take this precious gem of knowledge to heart and don't pair your sweatpants with pearls and a lot of makeup.

Lucky Designer: Sweetface by J.Lo

### SCORPIO

OCTOBER 23 - NOVEMBER 21

It's time to step out of your dorm room where you have lived holed up with nothing but red bull and Ramen to sustain you physically and Facebook to stimulate you mentally. Come into the light of day to prove that you're alive and then shower and spray your room with disinfectant.

Lucky Designer: Imitation of Christ

### GEMINI

MAY 21 - JUNE 21

Channel your inner James Dean and remember that no rebel ever needed a cause to explain their mysterious ways. Mystery is what makes your appeal so undeniable. Take advantage of the relative anonymity of first semester and establish yourself as "that guy".

Lucky Designer: Christian Dior

### SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

It's time to exercise something besides your biceps: alternate your circuit training with a trip to the library occasionally. It's a good thing to be able to converse about something aside from using your flexed muscles to point out "the beach is that way." We're in an inland ghetto and there are no beaches.

Lucky Designer: Ralph Lauren

### CANCER

JUNE 22 - JULY 22

Surprised by the parents out partying at the concert on Saturday night? Take a moment to sympathize with the embarrassment that a few unfortunate souls must have felt and then celebrate that your parents didn't want to come visit you senior year.

Lucky Designer: Prada

### CAPRICORN

DECEMBER 22 - JANUARY 19

Nothing lasts forever (except diamonds) so diversify your skills. In addition to my infamous talents as a fashionista I have expanded into reputable journalism. Everyone can't have my certain *je ne sais quoi* but you can at least make an effort by going to the next guest lecturer.

Lucky Designer: Chanel



# ARTS

OCTOBER 4, 2005

## A Capella Groups Show Audience a Good Time

*Nahcapella Joins Veteran Trinity A Capella Groups*

EMMA BAYER

ARTS EDITOR

Trinity's a capella groups joined forces to put on a great show for students and parents gathered under the tents set up on the main quad for Parents Weekend. Songs ranged from covers of Avril Lavigne to Etta James, with a rousing rendition of the "Captain Planet" theme song thrown in for good measure.

The concert was kicked off by the Trinitones, Trinity's original all-female a capella group. The Trinitones opened with perennial favorite "Peppermint Twist," dissing each class of Trinity boys. The Trinitones then introduced their five new members, who each performed a solo in their cover of Janet Jackson's "Escapade." The Trinitones also made a great addition to their repertoire with "At Last" by Etta James. Kate Clifford '07 and Lila Claghorn '08 arranged the song to be sung a capella, and Hanna Ghaleb '07 soloed masterfully.

Another mainstay of Trinity's a capella groups followed. The Accidentals, Trinity's only all-male a capella group, pleased the crowd with their usual opener "Good Ol' A Capella." Director Doug Goodman '06, Pat Greene '07, and new singer Nicholas Nisbett '06 soloed in this

first song, "Crazy Love" and "Some Kind of Wonderful" made all the ladies swoon, and the Accidentals also included their own version of "Happy Birthday" for singer Jerome Chiu's mother. The omission of crowd pleaser "My Enormous Penis" was understandable and (I suppose) forgivable considering the large contingent of parents in the audience.



Chuck Pratt

The Pipes put on a lively show.

"We were really happy with our performance and had a great time doing it," said Chiu '07.

The Pipes, a co-ed group, gave a skilled and dynamic performance. Jaysen

see A CAPELLA on page 16

## Ogden's Poetry Reflects Love of Humanity, Nature

LISA SAN PASCUAL

OPINIONS EDITOR

Professor Hugh Ogden opened his poetry reading last Wednesday with the words of William Blake: "He who binds himself to a joy/ Does the winged life destroy/ He who kisses the joy as it flies/ Lives in Eternity's sunrise." Ogden is a poet of vision: someone concerned above all, as he himself would say, with "the business of what it means to be human." And, in his new collection of poems, *Bringing a Fir Straight Down*, Ogden gives us poems imbued with just that: love, love, love.

Professor Ogden arrived at the reading characteristically glowing, as if he had just romped across the Alps and waded through bogs – and just couldn't wait to tell us about it. His gray hair was mussed, and he wore his signature flannel shirt and a smile that, as Nick Carraway said about Jay Gatsby, is "one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life."

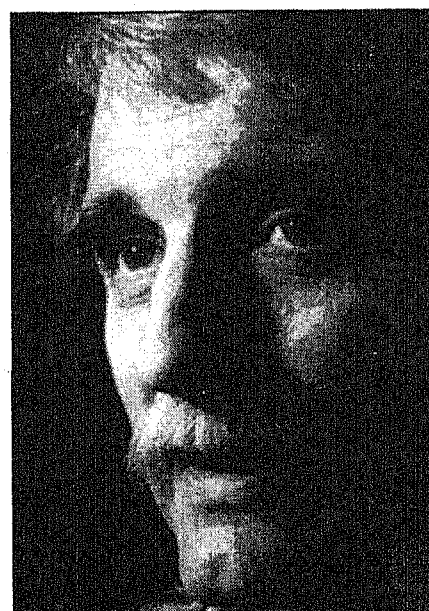
Draped across Ogden's neck was a long, purply-red prayer shawl, knitted for him by a group of women at his church. Even the prayer shawl itself was an act of love, an act that was passed on to the audience in the wearing of it. Because, Ogden imparted, "Prayer, like Herbert says, is 'reverse thunder – something understood.'"

In his low, gravelly voice, Ogden gave us his poems with the gravity of a minister at the baptismal font. He opened with "Homeless," a heartbreaking poem

which ends with the image of a man going "... bone-thin/ naked, back to his room/ four times a day after/ bathing in anonymous water."

The bleakness of that poem was contrasted with the beauty and wildness of "On the 'Adventure Bound' Going to a Fjord," which ends with the breathless lines: "... her eyes opened into distance and closed/ inwards on the further distance of/ truth as she insists on knowing what's/ real in this surge-turning fjord/ the wild domain of growing things/ because she's discovered, even before/ coming here, something to care about."

see OGDEN on page 18



www.trincoll.edu/~ogden

Prof. Ogden read at Smith House.

## Hitchcockian Masterpiece Vertigo Falls into Cinestudio

NICK CALLAHAN

ARTS WRITER

We should all consider ourselves lucky that from Oct. 19 to 22 one of the greatest films ever made, Alfred Hitchcock's *Vertigo*, will be playing at Cinestudio, and it will be played in its original format. I know you're probably asking yourself, "what's the original format?" but believe it or not, old movies were not originally meant to be discovered on Turner Classic Movies at two in the morning. This is a movie that begs to be seen on a big screen. The images cannot be contained on a TV.

The movie was originally shot in a format called VistaVision which is rarely shown anymore. The newly restored print has been changed to 70 mm, which is far superior to normal film. In comparison, most films in movie theatres now are 35 mm. This means that the upcoming film is almost two times better quality. A 70 mm film is not something you'll be able to see every day; Cinestudio had to rent a special apparatus to show this film. The 70 mm film makes for a far greater film visually, but it has generally been lost to budget cuts. It is a treat and a throw-back to the great films of the '50s and '60s to see a film in this format.

*Vertigo* is Hitchcock's deepest, darkest, and best film. It is a story of obsession and

insanity. The plot revolves around Scottie Ferguson (Jimmy Stewart), a police detective who was forced into retirement. The movie starts with Scottie running across the rooftops of San Francisco chasing a criminal. When Scottie falls and grabs onto a gutter, he looks down and sees the ground one hundred feet below him. As you can probably guess, he doesn't die – after all, he is the star of the movie, and we are only two minutes in – but he is left with vertigo.

Scottie is hired by an old high school friend to track his wife, who he believes is cheating on him. Scottie falls in love with the man's wife, and then the film gets even more interesting. This simple premise makes for one of the most intricate and wonderful movies ever made, but to give away any more of what happens would be a disservice to the film.

*Vertigo* contains one of the greatest shots of all time. In fact, Roger Ebert refers to it as "the greatest shot of all time." Since I don't want to give away any part of the plot, I'll leave you with this: watch out for the scene in the motel with the green neon sign. This scene shows all aspects of film making in their peak form: Hitchcock manipulating the camera expertly, the cinematographer lighting the room in that

see VERTIGO on page 17

## austinartscenter

Joseph Byrne, Pablo Delano & Patricia Tillman  
Wednesday, Oct. 12 - Saturday, Dec. 3. 1-6 p.m.

Austin Arts Center, Widener Gallery

An exhibition featuring recent work by Patricia Tillman, Pablo Delano, and Joseph Byrne, faculty members of the Studio Arts program at Trinity. Tillman will be showing sculptures, Delano large-scale black and white photographs, and Byrne paintings from the Bosco Sacro, and ancient grove in Montelupo Spoleto, Italy. Opening Reception: Wed., Oct. 12 4:30pm-6:30pm

Every Now and Then She Takes Flight

Wednesday, Oct. 12 at 7:30

Seabury Hall, Studio 47, 3rd floor

An evening of solo works by Deborah Goffe

With her characteristic vulnerability, athleticism and craftsmanship, Goffe, a Hartford choreographer, director of Scapegoat Garden and a Trinity faculty member, shares stories that have marked her passage to adulthood by way of solo dance, video, text, and song.

Incarnations of Dance at Trinity: A Thirty-Five Year Journey

Monday, Oct. 17 at 4:15 and 7:30

Seabury Hall, Studio 19, 3rd floor

4:15pm - Prof. Judy Dworin, Chair of the Department of Theater and Dance, first woman graduate of Trinity College and founder of the dance program presents a slide lecture discussing how dance found its place at Trinity. Panel discussion includes Prof. Katherine Power, Associate Academic Dean and Associate Professor of Theater and Dance.

7:30pm - Emily Tucker, class of 2005, returns to present a performance celebrating the current incarnation of dance as the Department of Theater and Dance at Trinity College.

austinarts.org

## Greg Mayo Teams with Amnesty to Fight Poverty

KATY NOLIN

ARTS CONTRIBUTOR

"Half of the world lives in poverty" proclaimed a poster at Saturday night's Amnesty International benefit concert. Greg Mayo and the Groove joined Amnesty International at Vernon Social Center to battle global poverty. From the beginning, it was clear that this would be an emotionally charged concert. The five-dollar admission fee went to victims of Hurricane Katrina and was definitely worth paying. The concert promoted Amnesty International on campus and was their latest attempt to raise awareness for free trade. Last year, Amnesty International raised awareness of fair trade practices for cotton farmers with a fashion show.

Between sets, a brief clip was shown to illustrate the plight of worldwide farmers and to highlight the need for free trade. Images of poverty-stricken farmers in third world countries popped up on the screen, and a speaker explained the David-and-Goliath struggle of independent farmers against their larger corporate peers and the government. This was not the band's first free trade benefit show, and it probably will not be their last.

Greg Mayo and the Groove, based in New York City, have often visited Trinity College, playing most notably at Psi Upsilon and several times at Pi Kappa Alpha. Shin Ikeda '06, who represents the band at Trinity, explained the importance of

Saturday's show. "It's their biggest [capacity] venue yet," he said, "and in two weeks they'll be opening for the Jennifer Hartwick Band." On Oct. 21, the band will be headed up to Tammany Hall in Boston to open for Jennifer Hartwick, who has been a trumpet player for Trey Anastasio, the guitarist and vocalist for Phish.

Since I saw Greg Mayo last year, he has changed his style and his band. While I enjoyed his concerts at Pike, the band seemed rather one dimensional then - nothing more than a simple cover band with a talented lead singer. It also did not help that we were all packed in like sardines at the fraternity houses.

However, in his most recent outing, Greg Mayo has clearly matured as an artist. Unlike many of his jam-band peers, he is very talented, and his enthusiasm only accentuates the skills of the band. Unfazed by the lack of a sizable audience, the band jammed away. The audience was small but enthusiastic, dancing and at times singing along. Audience members - including some visiting parents and younger siblings - even broke into the Electric Slide at one point. Band members also danced around the stage as they played. The bass player and the saxophonist (whose t-shirt read "Music is the weapon of the future") had particularly fancy footwork.

The band covered some songs like

see GREG on page 18

## A Capella Delights Listeners

continued from page 15

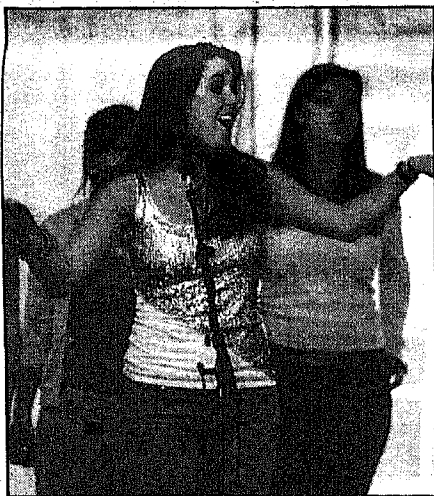
Lee-St. John '08 sang a Gavin Degraw song. "Thank You" and "Home Again" were arranged and sung skillfully. Little extras like "personal discotheque" dance moves in the back row, a "Hey Ho" call-and-response, and a cowboy dance by two new members make the Pipes great performers as well as great singers. The Pipes closed on a particularly strong note with their signature rendition of Simon and Garfunkel's "Cecilia."

Trinity's established a capella groups were joined by newcomers Nahcapella, formed by Chris Moore '06. Moore started Nahcapella to "give students who perhaps weren't gifted with perfect voices the opportunity to explore music, have a good time, and make friends." Nahcapella practiced for just ten days before the show but decided to perform anyway, focusing more on having fun with each other and the audience than on musical prowess. "We hoped some student - perhaps a freshman having trouble finding his niche at school - would see our group's performance and join," said Moore.

Nahcapella held no auditions. Anyone who wanted to join the a capella group was welcome, and any student who attended three practices could perform. "I joined because I love music but cannot sing. I hurt cats when I sing," said one Nahcapella member. Nahcapella may have been short on trained singers, but they were big on enthusiasm.

Nahcapella members chose the songs democratically, nominating songs and then voting. They chose Marvin Gaye's "I Heard It through the Grapevine" and the "Captain Planet" theme song "because, well, it's awesome," said Moore.

They encouraged the audience to sing along and then launched into the "Captain Planet" theme song, clapping and chanting: "Earth! Wind! Air! Fire! Heart!" The audience joined in happily. For "I Heard



Chuck Pratt

### Trinitones kick off a capella concert.

It through the Grapevine," Nahcapella members Sam Zivin '07 and Magee McIlvaine '06 beat-boxed while the rest of the group sang.

"Nahcapella makes life fun again!" enthused Zivin. Nahcapella members performed in hats and ties, but "each chose to wear [his or her] own selection of hats and ties so as to propagate both stylish diversity as well as classy unity," Moore explained. This mix of unity and uniqueness is classic Nahcapella. "I hope that by making Nahcapella so visible, more people will feel encouraged to come sing with us," said Mary Elliott '06.

The Quirks, a female group only a few years old, closed the concert. They focused on more modern songs, starting off with a Madonna medley. Laura King '07, whose booming soprano hardly needs a microphone, soloed in "God Only Knows," arranged by Accidental Pat Greene '07. The Quirks ended their set with a well-arranged and adorable cover of Avril Lavigne's "Sk8ter Boi."

Trinity's a capella groups always draw a crowd, and with good reason. From the original Accidentals to the brand new Nahcapellas, all put on a great show.

## Great Villains Make For a Great Superhero Movie

EVAN NORRIS

SENIOR EDITOR

After months of speculation and rumor, casting news has finally been released on one of Hollywood's most anticipated sequels. Kirsten Dunst, while being interviewed by a group of reporters, inadvertently revealed the identities of the villains in *Spider-Man 3*. "We have really great

Church and Grace as Spider-Man's enemies, Sam Raimi and company avoid distracting the audience from Tobey Maguire and, more importantly, the story.

This is one of the often-missed strokes of genius associated with the Spider-Man franchise. From the main characters to smaller parts, casting has made a giant difference. Consider Tobey Maguire, who



www.superherouniverse.com

### Spider-Man 3 is set to hit theatres in 2006.

people, though, as the villains in this film; Thomas Haden Church and Topher Grace - Venom and Sandman," Dunst admitted. Dunst then corrected herself, confessing that Church would play the brawny Sandman and Grace would portray Venom. Although Church and Grace were announced as the villains in *Spider-Man 3* several months ago, studio executives and others involved in the franchise made sure their alter-egos remained a secret.

Although *Spider-Man 3* is scheduled to open May 4, 2007, excitement for it is already being generated, in large part because of its supporting cast. Church, who starred in last year's *Sideways*, is coming off an Oscar nomination, and Grace, of "That 70s Show" fame, recently broke out in *In Good Company*. Both are superior casting decisions, in large part because both are established as fine actors with television and film experience but they are hardly superstars.

If we go by precedent, casting huge names as supervillains is incredibly dangerous. Jack Nicholson was dynamic and unforgettable as The Joker in *Batman*, but he overshadowed the real star of the film, Michael Keaton. In *Batman and Robin*, George Clooney had to share the screen with Arnold Schwarzenegger and Uma Thurman, and it was a disaster. By casting

captures Peter Parker's neuroses and Spider-Man's steely resolve simultaneously. Think of Kirsten Dunst who, despite her lack of range, can play the damsel in distress better than any actress alive. Then there are the villains, who include Willem Dafoe, Alfred Molina and James Franco. Molina especially was a perfect choice. Trained as a stage actor with an impressive film resume, Molina made Doc Ock a tormented human with realistic motivations, a welcome change from the maniacal villains normally featured in superhero movies. Secondary characters also make big splashes in the Spider-Man movies. J.K. Simmons, as J. Jonah Jameson, is a consistent scene-stealer and Rosemary Harris brings tenderness and firmness to Parker's Aunt May. Sam Raimi's favorites, his brother Ted and Bruce Campbell, also make funny cameos. If *Spider-Man 3* is anything like its predecessors, it should be a commercial and critical success. The franchise is action-packed, full of spirit, and anchored by a cast which flies beneath the radar and understands its material and audience. In a way, *Spider-Man* has infiltrated our imagination through the force of its actors. When we imagine Spider-Man, we no longer picture Stan Lee's creation but Tobey Maguire swinging above the New York skyline.

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# Karamazov Brothers Wow Trinity Audience

*Juggling and Comedy Light up Austin Arts*

*continued from page 1*

side-by-side facing Dmitri. Initially each of the Karamazovs was juggling a set of three pins, but within moments the three younger brothers began throwing their pins to Dmitri, who caught them and flung back a different pin in return.

This basic format was preserved in each of the following pin-juggling episodes. Yet, with each iteration of the set piece, a modification was made to make it more challenging. In the second round the three brothers facing Dmitri took turns cutting in front of one-another and catching a pin meant for the brother behind.

By the later rounds the troupe was running around one another as the pins flew – even going so far as to change, on the fly, the person at whom the line was facing.

By the end of the show they were performing “free-form jazz” juggling in which everyone moved on the fly by calling out quick signals to one another, and there was little to no discernable pattern in the movement of the pins. Some were thrown behind the back, some from under a leg, and still other in high arches almost reaching the fly-space of the theater.

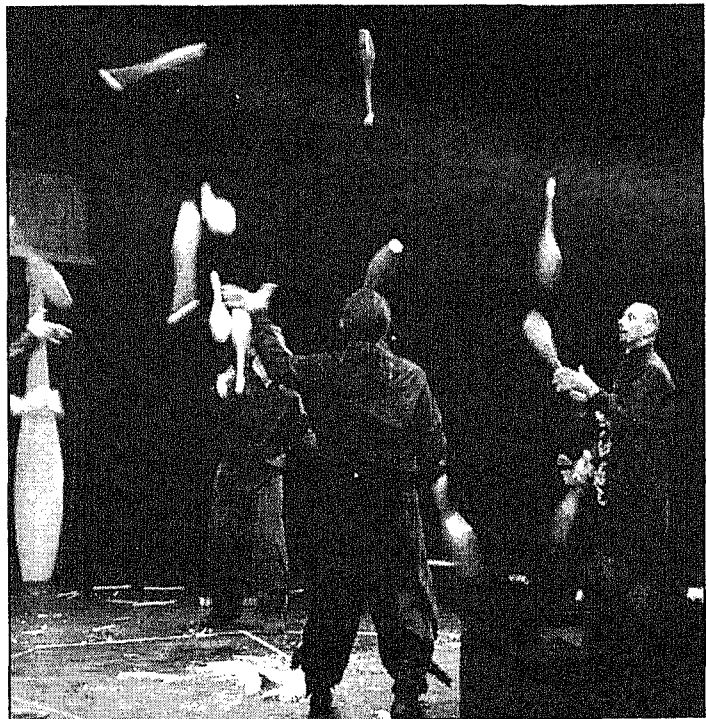
The highlight of the show came shortly before intermission when Dmitri was tasked with juggling for 10 seconds, given only three tries, any three objects (with a few minor restrictions: no live animals, nothing likely to make

rope, a small pumpkin, and a model brain made from strawberry jello. Stunningly, he managed the feat on only his second attempt.

Not every visual spectacle in “Life” revolved around juggling, although that was certainly the most often employed of the group’s talents. There were several instances of cooperative instrument playing in which two or more of the brothers combined efforts to play an instrument (or several). There were also several Hindu-themed dance and lip-sync numbers that brought an additional note of comedy to the evening.

However, as entertaining as the show was on the whole, the performance was not without its flaws. While the occasional juggling mishap was easily excused as inevitable in a routine as complex as the Karamazovs’, there were other more basic problems that were surprising coming from a group of such obviously dedicated performers. On several occasions lines and cues were clearly missed, which led to a few awkward moments on stage.

These missteps were certainly not sufficient to significantly undermine the overall quality of the entertainment, but they did act as occasional bumps in the road that distracted the audience from the otherwise neigh-unbelievable spectacle in front of them. Whatever the reason for the communication troubles, the brothers dealt with them in good humor, and more than once turned them



[www.garbanzojuggling.com](http://www.garbanzojuggling.com)

**Karamazov Brothers display eye-popping juggling skills.**

him no longer a live animal) that the audience could produce. Out of all the objects brought forward, the onlookers selected the best three by applause. Apparently some in attendance were already aware of this challenge (at least I dearly hope so) and produced a distinctly unusual array of objects to be juggled.

When all was said and done Dmitri was faced with juggling a five-foot velvet crowd-control

into opportunities for significant improvisation.

Taken as a whole “Life: A Guide for the Perplexed” was an absolutely worthwhile two hours for anyone looking for a source of visual bemusement. If you went in expecting high drama or epic storytelling you likely came out disappointed; however, if you went in with an open mind there’s a fair chance you came away with just a touch of childish wonder.

# Vertigo Features Classic Stars in Classic Format at Cinestudio

*continued from page 15*

unnatural green glow, and Stewart and Kim Novak’s haunting performances. The neon green glow will haunt you forever.

For *Vertigo*, Hitchcock also invented a new film technique, called the trombone shot. Hitchcock needed to way to show the Scottie’s vertigo. The movie’s motif uses an effect from the first sequence and then shows it frequently from then on. Oddly enough, the effect was achieved by tracking the camera away and zooming in at the same time. *Lord of the Rings* director Peter Jackson uses the trombone shot several times, as when the road seems to simultaneously rush towards and away from the hobbits just before the ring wraiths appear. The trombone shot gives a very odd impression and is probably a good idea of what vertigo is like, although I can’t say I know from personal experience.

*Vertigo* is now widely considered one of the greatest movies ever made. Hitchcock’s film was on the American Film Institute’s list of the 100 greatest movies and is number two on the Sight and Sound top-ten list. It is also listed in numerous other top ten lists, including those of Peter Cowie, Roger Ebert, Sam Mendes, Paul Schrader, and it is definitely my

number one, though I know that doesn’t carry quite as much weight.

Strangely, this movie bombed on its release. It seems that so many of the movies that are generally considered the best in hindsight have suffered this fate on release: *Citizen Kane* (1941, Welles), *The Wizard of Oz* (1939, Fleming), *It’s a Wonderful Life* (1946, Capra), and *The Rules of the Game* (1939, Renoir). The world wasn’t ready for these movies in their respective times.

*Vertigo* represents all of the actors in it in at their peaks. It is not only Hitchcock’s best film but

also his best directorial effort. It is also one of Bernard Hermann’s best scores, both eerie and unforgettable. The film has been said to be slightly autobiographical as it explores some of the themes that Hitchcock himself dealt with. These themes include the transitive nature of love, the idealization of women, and the fear and attraction to sinful impulses.

What it comes down to is that you should see *Vertigo* because it is compelling and just a great film and in a great format. A 70 mm print is not likely to come around again, so catch *Vertigo* while you can – in two weeks at Cinestudio.



[www.art3idea.psu.edu](http://www.art3idea.psu.edu)

**Kim Novak and Jimmy Stewart star in Hitchcock’s *Vertigo*.**

**THE BEAT THAT MY HEART SKIPPED** Oct. 2-4  
2 at 2:30 p.m. and 7:30 p.m. 3-4 at 7:30 p.m.

Isn’t this the way it usually happens: Hollywood remakes (and horribly muddles) a perfectly good French film? Turning the tables, Jacques Audiard has made a superb new film that is an update on the 1970s cult classic *Fingers*, directed by James Toback and starring Harvey Keitel. Romain Duris plays a young Parisian in the sleazy business of forcing immigrants from their apartments (think baseball bats) and turning the buildings over to developers. But at the same time, the former child prodigy can’t let go of his desire to become a pianist. Cinematographer Stéphane Fontaine, who shot most of the film at night with available light, gives us a little-known Paris that is untamed, mysterious and dark. 107 min.

**THE BROTHERS GRIMM** Oct. 5-8

5-7 at 7:30 p.m. 8 at 2:30 p.m. and 7:30 p.m.

Unlike Terry Gilliam’s unlucky and ultimately unreleased film on Don Quixote, it took a mere two years for Miramax to summon the courage to release this wildly entertaining movie by the Monty Python veteran, whose films include *Time Bandits*, *Brazil*, and *12 Monkeys*. The premise that inspired alarm in usually unshakable distributors? How about two young brothers from Germany, who would later go on to write some of the most frightening fairy tales in history, who make their living by convincing entire villages they have the ability to remove supernatural afflictions, from a curse to a witch. Biting black humor, Matt Damon in a fetching wig, and Monica Bellucci transformed from her role as Mary Magdalen in *The Passion of the Christ* to the outrageously evil Mirror Queen, elevate *The Brothers Grimm* to that rarified list of cult classics. 118 min.

**HAPPY ENDINGS** Oct. 9-11

9 at 2:30 p.m. and 7:30 p.m. 10-11 7:30 p.m.

It’s not just because Maggie Gyllenhaal is the daughter of a former student volunteer at Cinestudio (Steve Gyllenhaal, the filmmaker) – we just agree with Manohla Dargis of the New York Times, who claims “there isn’t an American actress in movies today who holds the screen with as much deep-seated soul.” Gyllenhaal stands out in an extraordinary ensemble cast (including other favorites Laura Dern and Lisa Kudrow) in a new film by the writer/director of *The Opposite of Sex*, Don Roos. The assembled talent play an interlocking set of youngish Los Angelenos, straight, gay, adopted, blood relations, lovers and friends (and every combination thereof), each looking for love, connections and even political awareness if possible. “*Happy Endings* is a road map for the way we live today.” Manohla Dargis, *New York Times*. 130 min.

**BROKEN FLOWERS** Oct. 12-15

12-14 at 7:30 p.m. 15 at 2:30 p.m. and 7:30 p.m.

As *Broken Flowers* opens, Bill Murray is sick to death of his Mercedes, his upscale furniture, and even the fireworks of his latest breakup. In the new film by Jim Jarmusch (*Mystery Train*, *Down by Law*, *Coffee and Cigarettes*), cosmic ennui is the jumping off point for a bittersweet road trip that explores the paths and byways of Murray’s romantic past. What kicks off the action is the arrival of a letter in a pink envelope, informing Murray that he has a son. Armed with curiosity and flowers, Murray visits each of the women he has loved, played by an incredible group of actresses: Jessica Lange, Tilda Swinton, Frances Conroy, and Sharon Stone. “...as lilting and seductive as the music, by the Ethiopian jazz artist Mulatu Astatke, that accompanies his trip.” A. O. Scott, *New York Times*. 105 min.

[cinestudio.org](http://cinestudio.org)

CINESTUDIO

## Ogden Reads from His Award-Nominated Book

*continued from page 15*

The wonder of Ogden's poetry is that it feels such a sin to isolate any part of it. Each line leans into and on the lines before and after, making each poem a tiny organism that cannot survive without its lungs, its heart, its spine. The finished product is a seamless artifact – like a prayer shawl – whose parts are indistinguishable from the whole.

The third and perhaps most poignant poem, "Buying Firewood," is a favorite at Ogden's readings. A tender rendering of a marriage sighing itself into old age while one partner battles cancer of the uterus,

lot. His language is as weathered and refined – as if through wind and fire – as the old heart from which it grows.

The title poem, "Bringing a Fir Straight Down," is also about an act of love – for our surroundings. Ogden depicts such humility in the human being's role in the natural world, never letting us forget what we owe to the earth. This poem is about the bringing down of trees without hurting the saplings around them.

Ogden first explained the process of bringing down a fir, which was imparted to him by a good friend. "There are two

**The title poem, "Bringing a Fir Straight Down," is also about an act of love – for our surroundings.**

the poem ends with the lines: "... then our last words/ as we turn to what needs/ doing, wood for next winter/ love for what we have now." It was a hearkening back to the words of Blake, the idea of being present. The poem, in its linguistic immediacy, echoes the immediacy of living day-to-day with the danger of losing the person you love.

Other poems, such as "What Sunday Means," reflect on love lost and remembered. This poem bursts open: "Say maybe your three teen-age/ kids have survived the cracked/ years of the Twentieth Century/ that you were right in cutting/ loose your husband of the last/ decade." Ogden's poems about love carry the kind of weight and tension that can only be communicated by someone who's lived a

ways to bring down a fir," he said. The first way is to cut the base and simply let it fall. However, the second way – painstakingly explained by Ogden – is to "go up top, rope it, cut off the crown, and bring it, step by step, straight down – and that's what a poem is like."

The power of poetry to affirm itself was the heart and soul of Ogden's reading. Blake's poetry wove itself through Ogden's poetry to come full circle and encourage the audience to create their own poetry, to allow words to spawn more words until the world is a never-ending symphony of voices. "Every poetry reading is a celebration of all poems," Ogden said. And indeed, with Ogden's words, the Reese Room at the Smith House was transformed into a sort of magical place.

## Greg Mayo and His Band Jam at Vernon Social Ctr.

*Mayo and Amnesty Raise Awareness and Relief Funds*

*continued from page 16*

"Snoop Dogg" and played some of their own, like the jazzy "Around the World." Greg Mayo has definitely moved past the realm of a cover band and into that of the serious artist. Clearly popular with the small crowd, Greg Mayo and the Groove played a double set and an encore. If he comes back to Trinity soon, don't miss him.

"The band's pretty good," said Mo Luan '09, a member of Amnesty International. She went on to explain the mission of the event, which was to raise money for the victims of Hurricane Katrina. While Vernon Social Center was barely at half capacity most of the night, Luan said that tickets had sold out – a decent profit considering the five-dollar admission fee. Campus Safety Officer Rosario, who was "chaperoning" the event all evening, said that, although the band was not his type, they were still very enjoyable and he could tell that everyone was enjoying it.

Amnesty's presence was neither as strong nor as organized as I had hoped it would be, after the strength of the pre-show advertisements. I

felt that the show got lost in the different things that it was trying to promote. Also, the lack of Trinity students was disappointing considering the quality of the band and the tragic events that Amnesty was attempting to publicize.

Yes, I know that the event was at Vernon Social Center (a place that I only just visited in my career at Trinity) and that there was no alcohol served, but every once in awhile it's nice to do something good for the people of the world without getting intoxicated in the process.



Chuck Pratt

Greg Mayo and the Groove pleased Vernon's small crowd.

# Career Services

## MCKINSEY & COMPANY

IS SEEKING TRINITY CANDIDATES

### Research Analysts (RA)

RA's provide consulting teams with both insight and detailed facts on the North American business environment. They use an extensive range of publicly available information, harness primary and secondary research techniques, and over time develop specialized knowledge in their chosen fields of interest. Researchers can be assigned to research-intensive client engagements.

### Business Analysts (BA)

BA's serve clients in a broad range of industries/sectors on issues like strategy, organization, technology and operations. Generalist BAs collaborate directly with senior consultants and clients to gather facts, conduct analysis, brainstorm ideas, present findings and help the client implement recommendations.

### Application Requirements

- ◆ 3.6 GPA cutoff
- ◆ Cover Letter, Resume and Transcripts
- ◆ Have your documents reviewed by a Career Services advisor
- ◆ Submit your reviewed documents to the McKinsey profile on Trinity Recruiting
- ◆ Submit your documents to the correct McKinsey web site listed in Trinity Recruiting

**Deadline is October 26,**  
but you are urged to apply ASAP



## The Webster Theater

Oct. 10  
6 p.m.

Mushgallah (Nuclear Blast), God Forbid (Century Media), The Haunted (Century Media)

\$18.50 adv

Oct. 7  
7 p.m.

The Horrorpops (Epitaph), Left Alone (Epitaph), Roger Miret & the Disasters (Epitaph)

\$10 adv

Oct. 4  
6 p.m.

Therion (Nuclear Blast), Common Brutality, Apostasy, Obsolete, In Ruin, Augrah

\$16.50 adv

Oct. 5  
6 p.m.

Kittie, God Dethroned, Manntis, Leaves Eyes, Atrocity, Nightrage, Hell Within

\$16.50

## HARTFORD SPOTLIGHT EVENT

### "Dali, Picasso and the Surrealist Vision"

Saturday Oct. 8  
11:00 a.m.

After nearly two years of traveling to other institutions around America, the Atheneum's world-renowned collection of Surrealist and Modern art returns home.

Please call (860) 278-2670 or visit [www.wadsworthatheneum.org](http://www.wadsworthatheneum.org) for more information.

## chapel happenings

### TUESDAY - October 4th

12 noon Scripture Study - Roman Catholic Ministry - Verger's Room

4:30 p.m. Recitation of the Rosary - Crypt Chapel

9:30 pm BANQUET - a student led prayer service and fellowship - Main Chapel

### WEDNESDAY - October 5th

12 noon Roman Catholic Mass - Crypt Chapel

5:00-7:00 p.m. Carillon lessons - Chapel Tower

### THURSDAY - October 6th

6:30-7:30 p.m. Zen Meditation - Crypt Chapel - Instruction is held from 6:30-7 p.m. followed by meditation until 7:30 p.m.. Please visit their web-site at [www.trinityzen.org](http://www.trinityzen.org) for more information.

### FRIDAY - October 7th

1:05 p.m. Muslim Prayers - Crypt Chapel alcove

### SUNDAY - October 9th

5:15 p.m. Vespers Service

Musical by Chapel Singers  
Sermon by Rev. Mark Reed  
Christ Community Presbyterian,  
West Hartford

9:00 p.m. Roman Catholic Mass - Main Chapel

### MONDAY - October 10th

3:00 p.m. Homily Preparation - Verger's Room

Please visit our Web site at: [www.trincoll.edu/chapel](http://www.trincoll.edu/chapel) for worship service schedules and further information on Chapel events.

## Classifieds

### SPRING BREAKERS

Book Early and Save  
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BAHAMAS, CANCUN, ACAPULCO,  
JAMAICA! FREE PARTIES FREE  
DRINKS! STAY UP EARLY AND  
SAVE. ORGANIZE A SMALL GROUP  
AND YOU TRAVEL FREE OR SELL  
MORE AND GET PAID COMMISSION.  
CALL 1-800-438-7861

Students, Faculty: Advertise in Classifieds. Looking for babysitters or someone to rake your leaves? Want to sell furniture or appliances from your dorm room? Job offerings? Include your ad in our classified section for just 30 cents a word. E-mail inquiries to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Bushnell Events

October 8  
8:00 p.m.

### John Williams: Out of this World

Edward Cumming is your conductor and host for this tribute to the musical sorcerer of sci-fi spectacles! Hear your favorite music from Close Encounters of the Third Kind, E.T., Star Wars and more! Part of the Hartford Symphony Orchestra POPS! Series.

Location: The William H. Mortensen Hall

Ticket Prices: \$20-\$65

## Community Activist of the Week

On Saturday, Oct. 1 Amnesty International helped to raise over \$800 in a successful Hurricane Katrina benefit concert. "Amnesty proves wrong all those who complain that the Trinity student body is apathetic. I am really proud of all its members who came together incredibly quickly to get this event off the ground. The benefit concert is just a hint of what Trinity students should expect to see from Amnesty for the rest of the year," said Amnesty co-president Lindsey Moore '06. This event, along with their ambitious plans for the future, have earned Amnesty recognition as this week's Community Activist Club of the Week.

The benefit concert featured Greg Mayo and The Groove. Student Shinsuke Ikeda '06 is the manager of the band and helped Amnesty sell tickets, set up the concert, and spread the word out about the concert. "Lindsey Moore and Mike Aryee also played important roles in seeing that this event was held. Overall, this was such a great collaborative effort with the entire organization. Members put in a lot of time volunteering to sell tickets at the door, stamp hands, publicize--all aspects of planning," said Amnesty secretary Alyssa Phillips '08.

Approximately \$300 of the grand total came from tickets sold at the door, with the rest consisting of donations. The money will go towards families that have been identified by Tulane by a need based process. The concert was held in the Vernon Social Center with upwards of 50 students in attendance. In between sets, fair trade clips were shown. "These pictures were meant to show people the implications of fair trade. I think it worked really well--people were very attentive," said Phillips.

For the rest of the semester, Amnesty will be focusing on a few major projects. First, they are developing a curriculum to raise awareness of human rights in elementary schools. They also plan to extend education about international arms trade on campus. Amnesty plans to hold a variety of huge programs on International Human Rights Day this Dec. 10. Members are planning a vigil, and hope to bring several human rights activists on campus to raise awareness on a variety of issues.

On behalf of the Community Service Office, thank you very much to our Amnesty International chapter for the passion they bring to their cause.

- Hannah Charry

# Soccer Drops Another One

**NICK CANTONE**  
SPORTS CONTRIBUTOR

The Men's Soccer team lost a hard fought battle to NESCAC rival Williams 2-0 in front of a large family weekend crowd on Saturday.

The Bantams showed their grit as they were able to hold the powerful Ephs scoreless until midway through the second stanza.

Trinity, which has played up to six freshmen in a game this season, was able to hang tough against the veteran-laden Williams squad, who has been ranked as high as number six this year in the Division III NSCAA/Adidas National Rankings.

"We are in the toughest Division III conference in the country," noted second-year head coach Mike Pilger. "We have been ravaged by injuries this season and our young guys have seen significant playing time, but the team has really come together this year."

Trinity was able to hang with Williams throughout the first half on Saturday, despite being out-shot by opponents 7-2 for the half and 15-5 throughout the entire game.

The Ephs were putting the pressure on the Bantams' defense the entire game, but Trinity's physical style was able to limit any good scoring chances.

Freshman keeper Zack Trudeau put on a good display, saving 13 shots. Williams was finally able to crack the Bantams stingy defense in the 73rd minute to take a 1-0 lead. Two minutes later they were able to tack on another goal off a corner kick to extend the lead to two.

The Bantams could only muster five shots on goal the entire game, as Williams was able to stymie Trinity's attack.

"We've had a significant number of scoring opportunities throughout the season, we just

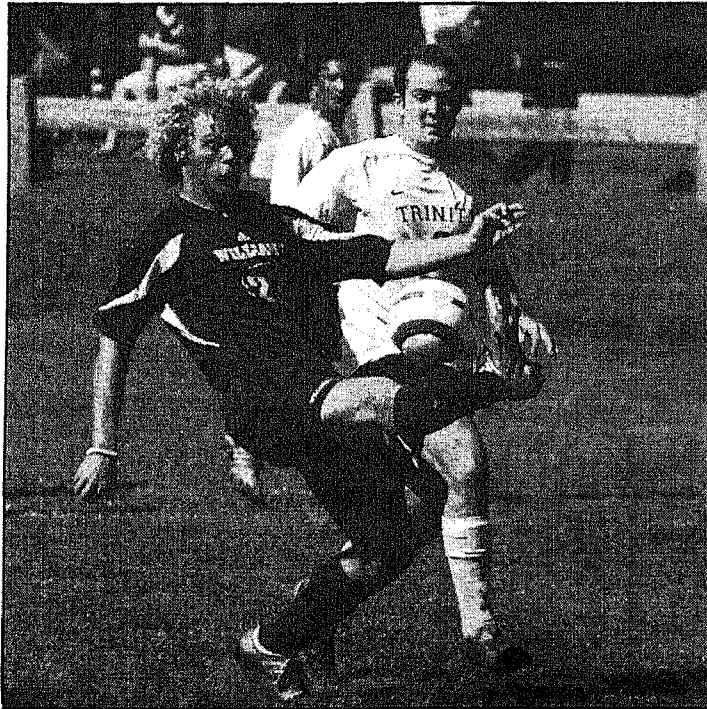
haven't been able to capitalize," said Russ Smith '07.

The lack of natural forwards, mostly due to injury, contributed to the Bantam's lack of offense in Saturdays' contest.

The Bants now fall to 0-5 in the NESCAC and 1-6 overall.

"There have been some losses that easily could have gone the other way this year, but we are getting better with every game," added Smith. "We're proud of the way we are playing, we just

see TRINITY on page 21



Chuck Pratt

Williams held the Bantams scoreless in Saturday's contest.

# Bantams Prepared For Rest of Season

*continued from page 24*

and then later scored her second goal to tie the game at 2-2. Daly assisted Del Rossi on the game-tying goal and Del Rossi returned the favor to Daly for the game winner.

Two days later, Springfield College, ranked 10 in the nation, hosted the Bantams and defeated them 3-0. "This was the fastest paced game we had all season," said Conlon, "which made it a good preparation for the Williams game. I think our team showed a lot of heart considering we gave up two goals in the first five minutes of the game and then held them scoreless in the second half. My coach pointed out that the difference she saw between our teams was that they were more willing to take risks than we were, and I agree with that. However, by the second half, we started to play that game and I think that mentality carried over to the Williams game."

This past Saturday, the Bantams hosted Williams, ranked 15 in the nation. Trinity played a great game but still came out on the losing end 2-1. "I'm proud of how we played," said Conlon, "because Williams is averaging five goals a game this year and we held them to two. I think we were able to do that because we

were much more aggressive, kept our marks tight, and there was a thirst for this game that weren't there in past NESCAC games." Williams scored the first goal of the game and Trinity answered with a goal by Daly with the assist from Margot Kearney '06. Williams scored the game winner with 24 minutes remaining in the game. Trinity fell to 4-5 overall and 1-4 in the NESCAC.

"No one left the Williams game upset because we left everything we had on the field," stated Conlon. "In this sport, the better team doesn't always walk away with the win. I think we outplayed Williams on Saturday but we couldn't finish our shot attempts. A game like Saturday's, however, puts us in a great position for our future league games because we're now playing with the intensity that we're going to need for the second half of our season."

The rest of the team's games are at home this season, with the sole exception of a contest at Tufts. The Bantams are going to be fighting hard in each of these games as they will determine their qualification into the NESCAC tournament. The Bantam's next game is next Saturday against Connecticut College.

## Career Services

## Practice Interviews

Want to be sure to ace that first big job interview? The best advice we can offer you at Career Services is that practice makes perfect. Trinity Alumni/ae are available to ask you many of the same questions you will face in the real deal. Don't get caught off-guard and stammer out an answer to a question that you barely had time to wrap your head around!

Stop by, email, call, or drop an IM our way to set up a practice interview with an alum during the month of October. These interviews are mandatory for graduating seniors. They will run from 6pm until 8pm at half hour intervals on the following dates:

Wednesday, October 5  
Tuesday, October 11  
Thursday, October 13  
Monday, October 17  
Wednesday, October 19  
Tuesday, October 25  
Thursday, October 27

Register ASAP to ensure that you get the slot most convenient for you because the schedule will fill up fast! You must bring a blank videotape with you, dress in a business suit, and provide us with a copy of your resume at least 48 hours in advance of your interview.

T: 860-297-2080

AIM: TrinityCSO

E: [career-services@trincoll.edu](mailto:career-services@trincoll.edu)

URL: <http://www.trincoll.edu/StudentLife/CareerServices>



# Women's Soccer Drops Nail-biter versus Smith

ANDREW BUCHBINDER

SPORTS WRITER

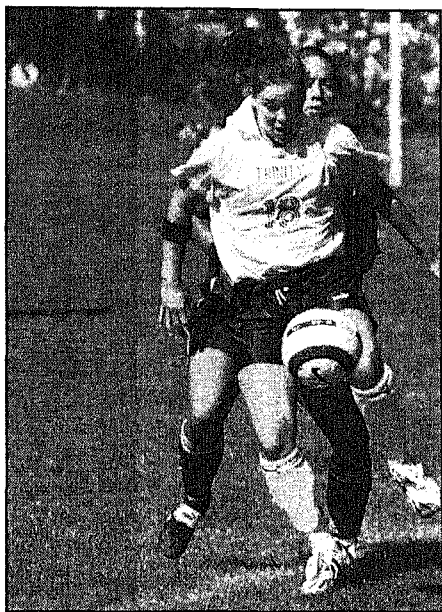
On a day whose temperature reminded us of months gone by, Trinity's Women's Soccer team dropped nail-biting game to a worthy opponent, the fifth-ranked Williams College Ephs.

The Bantams were looking to rebound from their heartbreaking overtime loss against Smith last Wednesday, but ran into a very solid Williams squad this weekend.

Williams came out strong from the start, and controlled the ball for much of the first half. Despite the ball being in their end of the field for the majority of the half, the Bantams' defense was impenetrable and did not allow a single shot until the 22 minute mark.

Williams' first shot caromed off of the right post as they attempted to find a way to sneak the ball past Trinity's sophomore goalkeeper, Tara Finucane. Finucane then stepped up again with a diving save a couple of minutes later to deny the Ephs.

Williams midfielder Alexa Herlach finally snuck the ball past Finucane and



Chuck Pratt

Emily Witt '09 blocks a Williams attacker.

over the line with 8:03 left in the first half. Finucane ended up with four saves in the first half, keeping the Bantams in the game despite the unequal time of possession.

In the second half, the Bantams were unable to change their fate as Williams controlled the ball again for much of the half.

Trinity's defense continued to keep the Bantams in the game, and the score remained 1-0 until the 34:23 mark of the second half. Williams' Elisa Hensen scored the second goal of the game on a free kick.

With the score now 2-0 and time continuously ticking away, the Bantams appeared to emerge with a new intensity. For the first time in the game, Trinity controlled the ball for an extended time and appeared to settle into an offensive rhythm.

The Bantams finally got on the scoreboard when freshman sensation Devin Nwanagu scored on a fast break with 20:50 left in the game. Nwanagu was set up nicely by fellow freshman Chelsey Reynolds. Reynolds timed the pass perfectly as the

see BANTAMS on page 22

## FEARLESS PREDICTIONS

The Tripod Sports Editors fearlessly make their Major League Baseball predictions for this year's division series.

### MATCH-UP



### BEN LEONG



3-2



3-1



3-2



3-0

### JON SIMONIAN



3-1



3-2



3-2



3-1

## Men's and Women's Rugby Continue Successful Season

continued from page 24

boot camp. With a young and improving roster, credit must also be given to the coaches. As Sheehan says, "These guys [head coach Bob Merola and assistants Michael David Fox and Dan O'Brien] are involved purely out of love for the sport and it's inspirational to see them out there week in and week out."

The men's team gave students and parents something to cheer about on Saturday with its come-from-behind victory over Providence College. The term "rebuilding year" apparently

meant nothing to the Bantams against the Friars, as the young squad rallied in the second half for a 22-21 victory.

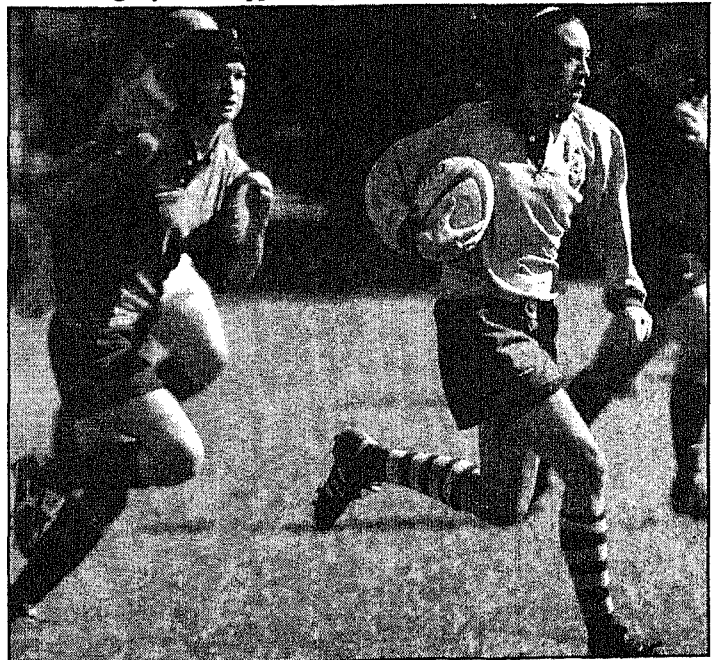
Trailing 21-0 at the half, a run of three successful tries (five points each) and two conversions (two each) were capped by a three-point penalty kick by captain Jake Burns '06 in the final two minutes of the contest.

Equally exciting was the women's match on Saturday. As if a roster with names like "C-Train," "Izzy," "Kramit," and "Speedy" isn't intriguing enough, this game featured the top two

women's rugby teams in the Division III-South Conference in Trinity and Western Connecticut State University. Captain Missy Manning '06 scored 14 of the 19 points for the Bantams with two tries and two successful conversion attempts, as the home team prevailed, 19-0. The win pushed Western Connecticut into second place and vaulted the Bantams into first, thus proving once and for all that pearls and popped collars don't prevent toughness.

Similar to the men's team, the women graduated a solid group of players last year and expect to rebuild this year. Also like the men, the women have matured quickly, starting 2-0 and looking to remain undefeated against Central Connecticut on Saturday, Oct. 8 at home.

"We have a range of abilities and experience," says Captain Cerra "C-Train" Cardwell. "Overall we have a young team, but our younger players have been improving as the older players have been able to share their knowledge of the game. We have a lot of athletic talent on the team this season, which is great since we tend to be the smaller team on the field." The ability of the younger players, coupled with the experience of the upperclassmen, is a formula for success that should keep the women on top for several seasons to come.



Chuck Pratt

Christine Hurley '06 speeds past the W. Connecticut defense.

## Trinity Soccer Hits Wall Against Ephs

Men Can't Get into a Rhythm to Win Games.

continued from page 20  
need the ball to bounce our way more often."

Half of the Bantams six losses this year were by one goal each. Trinity has only been able to produce a combined two goals in their six losses this season.

Smith went on to comment, "We have a lot of young forwards who keep getting better as the season wears on, they're much more composed and have made great strides."

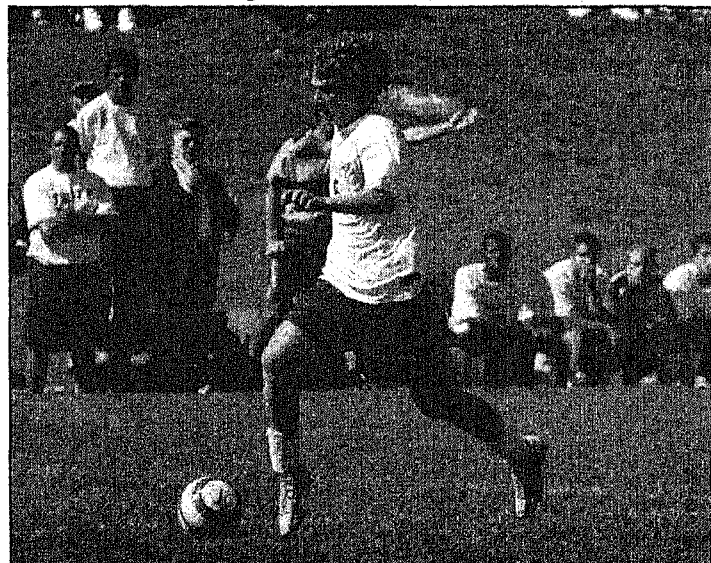
The Bantams will finish the season with five of their last six games on their home turf. The road ahead does not get much

easier for Trinity as the team has yet to face off against NESCAC powers Bowdoin and Middlebury.

Coach Pilger recognizes the tough schedule the Bantams have been faced with accompanied by the team's injuries, but is optimistic for improvement in the future.

"This is the most accountable, hard-working one-win team you will find; hopefully we can put the ball in the net a little more and register some late season wins."

The Bantams' next game is home against Westfield State on Oct. 5.



Chuck Pratt

Jeff Hodge '06 starts the Trinity attack against Williams on Saturday.



# Williams Proves to Be No Match for Bantams

continued from page 24

for 39 yards. Blair recorded 1.5 sacks, pushing his career total to 21.5, two and a half sacks short of tying the career record of 24, held by Jamie Creed '03.

Williams won the coin toss and elected to kick off to the Bantams, who were held to a three and out, and were promptly forced to punt. The Ephs took over at their own 18-yard line, and began to move the ball on the ground.

For roughly a minute, they looked like they could put together a run attack that might give the Bantams trouble. But after three consecutive rushes for a total of 15 yards, Sean Gleeson's first pass attempt was picked off by Albrycht, who used his 6'3" frame to reach up into the passing lane. The Bantams took over at Williams'

18-yard line.

This would mark the beginning of the end for Williams, as four plays later, Schweitzer found Chris Olenoski '07 in the back of the end zone for a six-yard touchdown.

The rest of the half followed the same script; Williams would get shut down by Trinity's defense, Trinity's offense would take over and promptly put points on the board.

With the score 24-0, with five minutes left in the first half, Williams decided to go for the first down on a fourth and five at Trinity's 38-yard line. The pass was incomplete, and Trinity's first play after taking over on downs, was a 62-yard touchdown pass from Schweitzer to Leo.

"That play was all Coach [Chuck]

Priore," Schweitzer explained. "It was something he put in special for this game. We knew with that particular formation the

linebackers were not going to cover someone coming over the middle, and the safeties would jump on the receivers running the flag routes. Gennaro just had to get past the linebackers and he would be wide open, and he was; all I had to do was get it to him."

If Williams wasn't already down for the count before this, Leo's touchdown was certainly the knockout blow, an emphatic demonstration that the Bantams could score at will. Swiniarski would add another field goal for good measure with 1:06 in the half, and that would be all the scoring Trinity would need.

"The first half was awesome," Schweitzer said. "We created turnovers on defense, and we capitalized right away; it put the nail in the coffin."

Williams finally got on the board with a two-yard touchdown in the fourth quarter, but they missed the extra point, however.

Trinity attributed a lot of their success on Saturday to their physicality and strength.

"We're a much more physical team than they are," safety Mike Soules said. "[Gleeson] was scared, he can't play against a team like us, he gets too nervous."

He ran himself into a lot of those sacks."

"They tried to beat us on draw plays and stuff, but that just doesn't work against

us," Blair said. "Their offensive line was big, but for the most part they were soft. [Trinity] really doesn't have an off-season. We're in the weight room lifting, in team meetings or watching film."

The key to the Bantam's success has been their focused game plan and humbleness.

"[After the

game] Coach

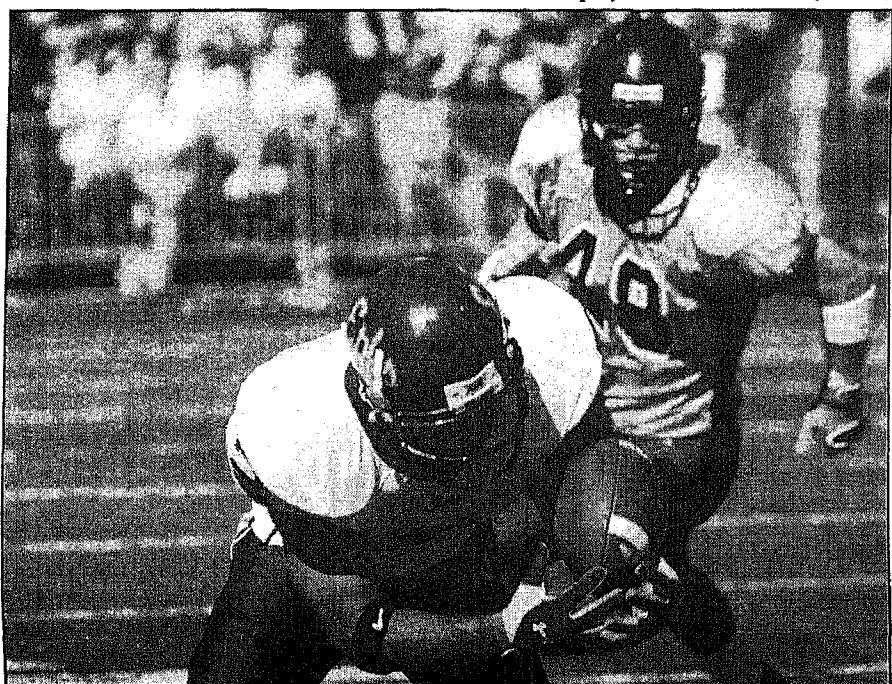
Priore talked about the win, and that we played well. He didn't mention anything about the streak. No one talks about the streak at all, not in meetings or the locker room," Schweitzer said.

Next up for the Bantams is a home match-up against Hamilton College. Hamilton is 1-1, winning against Wesleyan 24-19 this past Saturday.

"They have a good quarterback, so we'll be looking to knock him off his game," Penny said.

"It's important after a big win like this to not let down at all," Schweitzer added. "We want to maintain this level of intensity and take it one game at a time."

Trinity throttled Hamilton last year 55-6, and after thoroughly handling Williams, another blow out could be in the mix. Game time is 1 p.m. at Jesse/Miller Field.



Chuck Pratt

Even when Williams could hold onto the ball, they were powerless.

## Upcoming Events

Tue. Oct. 4  
Volleyball @ Emmanuel

Wed. Oct. 5  
**Men's Soccer vs. Westfield St. (4:00)**  
Women's Tennis @ Brandeis

Thu. Oct. 6  
Women's Soccer @ Elms College

Fri. Oct. 7  
Women's Cross Country @ Div-I New England Championships (Franklin Park, Boston)  
Volleyball vs. Bowdoin (@ Conn. College)

Sat. Oct. 8  
**Football vs. Hamilton (1:00)**  
**Field Hockey vs. Conn. College (11:00)**  
Men's & Women's Cross Country @ Westfield St. (James Early Invitational)  
**Men's Soccer vs. Conn. College (11:00)**  
Golf @ ECAC Championships  
**Women's Soccer vs. Conn. College (11:00)**  
Women's Tennis @ Tufts  
Volleyball vs. Colby, Bates (@ Conn. College)  
Men's & Women's Crew @ Head of the Housatonic (Derby, CT)

Sun. Oct. 9  
Golf @ ECAC Championships  
Men's & Women's Crew @ Head of the Connecticut (Middletown, CT)

Tue. Oct. 11  
**Men's Soccer vs. Eastern Conn. (4:00)**

SPORTS IN BRIEF

## Bantams Runs Out of Time Against Williams

continued from page 21

Williams goalie came out to intercept the ball, which left the goal wide open for Nwanagu. Nwanagu has wasted little time in getting acclimated to intercollegiate competition; through eight games she is leading the team with five goals.

Williams responded to the goal by slowing down the pace of the game to let time melt away. However, Trinity refused to go quietly. Sophomore forward Alexandra Dwyer just missed putting a header into the back of the net off a corner kick, but the shot sailed over the crossbar. Three minutes later, Dwyer had another great chance but was stonewalled by Williams' keeper.

For the remainder of the game, the teams exchanged scoring opportunities, each being shutout, but none was more exciting than the save that kept the game within reach for the Bantams during the final minutes.

With 4:13 left on the clock, a rebound from a Finucane save dribbled towards the goal line. Just as a Williams forward was rushing in to put the Bantams away, senior defender Chelsea King swooped in and deflected the shot out of bounds.

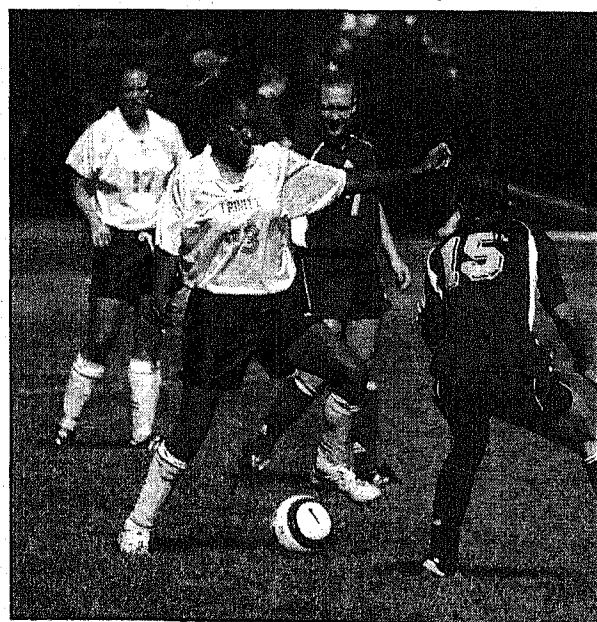
The Bantam defense swarmed Williams' for-

wards while Head Coach Michael Smith screamed out directions to "keep the pressure tight, stay tight," so that the Ephs could not run the time off the clock.

The Bantams responded to Smith's calls, and surged down the field for one last attempt at tying the game.

The Bantams rushed Williams' goal with a game's worth of pent up intensity, but it proved to be too little, too late as Williams denied every Trinity attempt to extend the game as time ran out.

The Bantams will look to turn things around and snap the current four-game losing streak this Thursday against the Elms College Blazers. The Blazers enter the game at 4-4, while Trinity comes in at 3-5.



Chuck Pratt

Freshman wonder Devin Nwanagu leads the team in goals.



# The Surreal Life 6: Major League Playoffs 2005

**JON SIMONIAN**

**SPORTS EDITOR**

If there was one thing we learned during last year's MLB playoffs, it is that like a tiny Bantam on the back page of the Tripod, sometimes you have to just scratch your head and wonder, "what the hell is going on here?" Last year, the world was turned on its head as the BoSox finally reversed the curse. But this is 2005, and apparently the only curses, hexes that still remain true belong to the Cubs and Indians.

At times, during this last week of the regular season, I had the same feeling of "what the hell is going on here?" First, a situation that is off the radar is going on in St. Louis. The Cardinals blew the rest of the National League out of the water and had the Central division wrapped up in June. The craziness is that not once have I heard that they are the team to beat this year; I heard one prediction in the Cave earlier this week that the Cards weren't going to make it out of the Division Series. Realistically, the Padres might win one game against the Cards, but only

Jeter and Co. have been here before. The fact that the Yankees had nothing to play for and they got beat down is not surprising, and was actually a little expected. What was surprising was that by the sixth inning on the East Coast, the Red Sox had nothing to play for either. The reaction on Monday to the other big series this weekend – the White Sox and Indians, who weren't playing for the division but rather the Indians' spot in the playoffs – was that of a dead fish. "Choke" seemed to be the buzz word on every ESPN program Monday afternoon, which was accentuated by the picture of Ozzie Guillen giving the Tribe the two hands over the neck gesture. By losing six of the last seven they played, the Tribe went from party crashers to goats in about a week. Only a week ago, the Tribe were the new it thing in baseball. They were finally getting back to the glory days of the mid-90s, until a ball got lost in the sun and the whole plot fell in on itself.

Now even though the Cards and Padres might be a real thriller of a series, 99 per-

cent of our bio-dome here in Hartford doesn't really care that much. Sandwiched in the middle of a somewhat anti-climactic final series between the forces of good and evil – I'll let you make the decision of who is who – were a plethora of controversies that changed the outlook of the post-season even after the final marks were put on the scorecard at Fenway.

Even before the series started, the AL East race was mired in controversy due to the statistical jambalaya that was needed to explain what would happen in different win-loss situations. As the threat of a three-way tie was washed away by the Indians and White Sox, the almost as equally counterintuitive situation came about where the Yanks and Sox ended up with identical records but the division was still decided with one game left in the season.

Thus once the Yankees wrapped up the AL East on Saturday, they were left with nothing to play for on Sunday. Enter the 'B' squad who was thoroughly trounced by the real Red Sox on Sunday. The fact that the Yankees had nothing to play for and they got beat down is not surprising, and was actually a little expected. What was surprising was that by the sixth inning on the East Coast, the Red Sox had nothing to

play for either.

Speaking of party downers, the final hullabaloo of this final weekend came in the Rangers-Angels series. Sunday's game appeared to mean nothing to either team and had apparently no ramifications on the playoffs whatsoever. Oh how wrong that picture was.

Very quietly, Buck Showalter, Texas' current manager and the Yankees' former manager, took his three best players out of the game in the third inning on Sunday. Michael Young, Mark Texiera and Hank

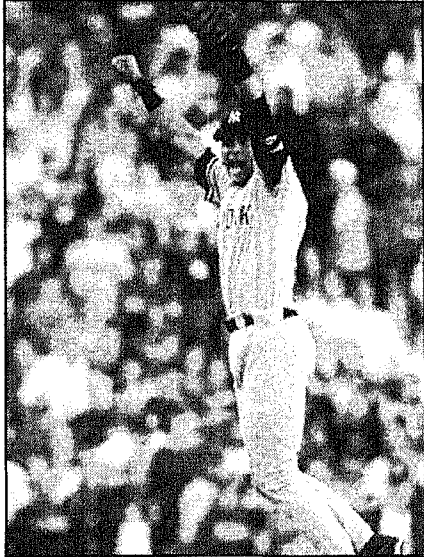
Blaylock were all given rousing ovations by the Texas faithful and in the absence of its three stars, Texas fell to the Angels in the final game of the season. The ramifications of this was that if the Rangers had kept

Blaylock, Texiera and Young in the game, they would have had a chance to beat the Angels and if the Rangers had won, the Yankees would have home field advantage against the Halos instead of having to fly across the country to start the season in the home of the Rally Monkey.

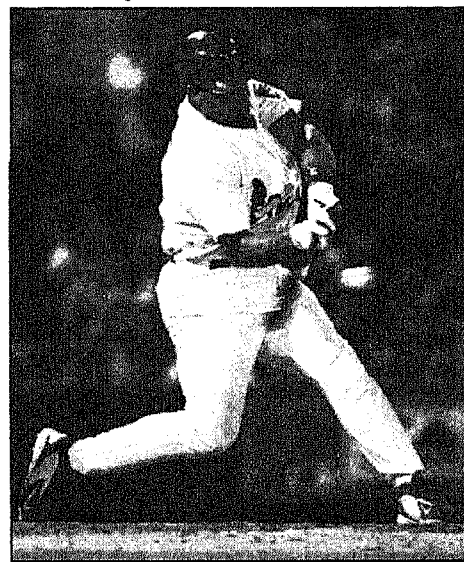
Showalter's reasoning leads to even further confusion.

He wanted those three to be recognized by the fans for how great they played the entire year. The only problem is that the same goal could have been achieved in the eighth inning as well. So really, Showalter is just trying to stick it to the club that ran him out of town.

So there it is, the whole mess of a regular season is over and a new mess – a much more dramatic mess – waits ahead. However, if there's one thing that's guaranteed, it's that you will, at some point during three sold weeks of television coverage, look at the television and mutter – or maybe think it if you don't want to admit that I'm right – "what the hell is going on here?"



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**Pujols wants to make up for last year.**

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## CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99  
Additional Toppings: \$1.00 on med. \$1.30 on large

Bacon	Anchovies	Broccoli	Eggplant
Garlic	Hamburger	Cherry peppers	Olives
Mushrooms	Onions	Pepperoni	Peppers
Ricotta	Sausage	Spinach	Tomatoes

## SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each (4 HOURS NOTICE PLEASE!!)

### GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.75	\$9.50
PASTRAMI	4.75	9.50
GENOA	4.75	9.50
HAM	4.75	9.50
TURKEY	4.75	9.50
PEPPERONI	4.75	9.50
ROAST BEEF	4.75	9.50
TUNA	4.75	9.50
COMBO (2 kinds of above)	4.75	9.50
EGGPLANT PARMIGIANA	4.75	9.50
CHICKEN CUTLET	4.75	9.50
CHICKEN PARMIGIANA	4.75	9.50
VEAL PARMIGIANA	4.75	9.50
VEAL CUTLET	4.75	9.50
STEAK/CHESSE	4.75	9.50
MEATBALLS	4.75	9.50
SAUSAGE	4.75	9.50
Fish	4.75	9.50
B.L.T.	4.75	9.50
VEGGIE/CHEESE	4.75	9.50
ITALIAN	4.99	9.98

### SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce, Tomatoes	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
CAESAR SALAD	\$5.75
With Chicken Breast	\$7.75
TOSSED SALAD	Large \$4.99 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek, Caesar, Lite Italian	
Extra Dressing	.40

### DESSERT

Cheese Cake	\$2.25	Carrot Cake	\$2.99
Chocolate Cake			\$3.25

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### Fried Chicken & Seafood

Fried Shrimp	7.95
Fish & Chips	7.95
4 Pieces Fried Chicken	7.95
Served with coleslaw & French Fries	

### COMBO SPECIAL

Large Cheese 10 Wings (Fingers)  
2 Liter Soda

**\$15.99**

### Buy a Large Cheese

with one Topping and get a Second Large Cheese for

**\$6.99**

### 2 LITER SODA

with any Large Cheese Pizza

**FREE**

**\$1.00 OFF**

Medium Cheese Pizza or 2 Cans of Soda

**FREE**

### Large Chesse Pizza

**\$2.00 OFF**

### Buy 16" Giant

Grinder and Get 1 BAG of CHIPS & 1 Can Soda

**FREE**

Coupon can't be combined with any other offer. Must mention coupons when ordering

**BEVERAGES** Coke, Orange, Sprite, Lemonade, Pepsi  
Snapple, Water, Orangina, Apple Juice & Orange Juice

## SIDE ORDERS

WINGS (Mild, Hot, BBQ)	(10)	5.99
MOZZARELLA STICKS	(8)	5.50
CHICKEN FINGERS		5.50
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		2.25
FRIES/CHEESE		2.99
ONION RINGS		2.25
CINNAMON STICS		3.99
BREAD STICKS		2.99
CHIPS		.50

## CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99 LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.	
CHICKEN PESTO	MED \$12.99 LARGE \$15.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce	
SHRIMP PESTO	MED \$12.99 LARGE \$15.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.	
WHITE PIE	MED \$10.99 LARGE \$12.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM	MED \$10.99 LARGE \$12.99
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN	MED \$12.99 LARGE \$15.99
Fresh Mozzarella, fresh chicken, garlic, onions tomatoes, basted in ranch dressing.	
HAWAIIAN	MED \$11.99 LARGE \$14.99
Pineapple and ham.	

## PASTA AND DINNERS

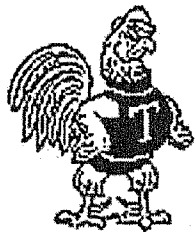
SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	9.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

**Calzones \$5.99**

Made from fresh dough and filled with mozzarella cheese and a touch of ricotta.

Each additional item .75



# Trinity Sports

The Trinity Tripod - October 4, 2005

## Twenty-four and Counting: Bantams Dump Ephs

Trinity Easily Handles Williams 34-6, Sets New England Division III Record with 24th Straight Victory

**BEN LEONG**

**SPORTS EDITOR**

The coaches, players, media, and fans all thought that Saturday's match against rival Williams College could be a close game. Williams is a well-coached team with talented players, everyone repeated. This game is always a close one, people warned. Williams is coming off a devastating loss and will come out ready to play, players foreshadowed. All of that may have been the case, but it didn't seem

to matter to the three-time NESCAC champion Bantams, as they thoroughly crushed the Ephs 34-6.

With their 24th straight win in a row, Trinity broke the New England Division III record, previously held by Williams. Trinity ended that Williams win streak 14 years ago. And while the Ephs may still have the upper hand in the history of the match-up, the Bantams show no signs of slowing their dynasty.

"We outplayed them in every

aspect of the game," captain Michael Blair '06 said. "Because of our game plan, we knew what they were going to do, and we executed."

Trinity dominated their opponents the entire game, scoring all of their points in the first half. After two touchdowns in the first quarter, and the Bantam defense as stingy as ever, the knockout blows had been delivered, and Williams was permanently down for the count.

"They were out of the game before it even started," linebacker Joe Penny '06 explained. "Usually I talk [smack] during warm-ups, but they weren't saying anything back. They were just going through the motions."

The Bantams outgained the Ephs in total offense, 350 to 267, but the real story of the game was turnovers. Williams fumbled the ball away twice, and threw two interceptions. Trinity turned three of those turnovers into 13 points. What really knocked Williams out of the game however, was the fact that Trinity scored on six straight possessions during the first half, putting their oppo-



Chuck Pratt

**Mike Soules '07 and Justin Gonzalez '06 converge on a tackle.**

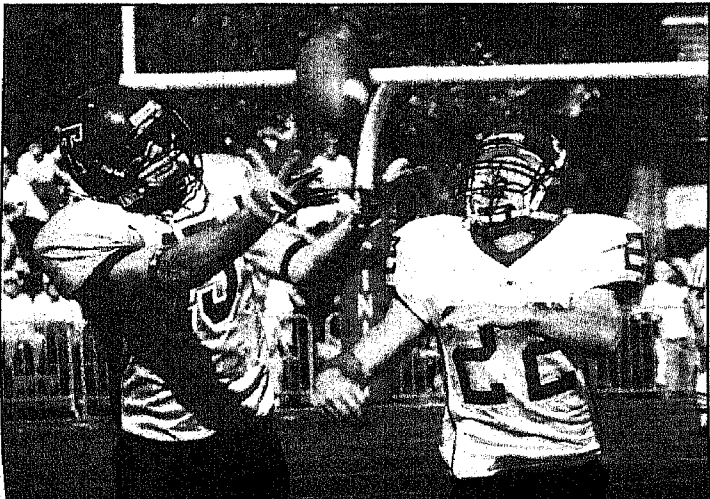
nents in such a hole that they would never climb out of. "We have so much depth," running back Jordan Quinones '07 said. "We put a lot of fresh players on the field, and they couldn't hang with us."

Quarterback Bill Schweitzer '06 completed seven of nine passes for 140 yards and two touchdowns, including a 62-yard strike to running back Gennaro Leo '07. Quinones set the pace on the ground, rushing for 108 yards on 15 carries, including a 15-yard touchdown. Leo accounted for

124 total yards, 57 on the ground, and 67 through the air to go with his team-leading three catches.

Junior Christian Allen was all over the field on the defensive side of the ball, leading the team with nine tackles, 2.5 for losses. Fellow outside linebacker Ryan Albrycht '06 was disruptive all day, collecting three tackles, one interception, and tipping another pass that was intercepted by sophomore defensive tackle DJ Lanz, who barreled down the sideline

see WILLIAMS on page 22



Chuck Pratt

**Jeff Pratt's '08 44-yard catch set up a Trinity touchdown.**

## Field Hockey on Right Track

**CAT MAHER**

**SPORTS WRITER**

The Trinity Field Hockey team is off to a 4-5 start overall and is 1-4 in NESCAC play. The team, despite its losing record, has a great deal of talent and feels that they can be a tough competitor in league games for the remainder of the season.

The Bantams played their first game on Sept. 10 and lost 1-0 to a tough Amherst team. Five days later, however, they defeated Eastern Connecticut 3-0 to bring their record to 1-1. Midfielder Katie Curran '08 tallied a goal and an assist in that game to lead the Bantams. On Sept. 17, Trinity fell to Wesleyan 2-1 and the team's record dropped to 1-2 overall and 0-2 in the NESCAC. On Sept. 20, midfielders Christine Mwaturura '09 and Megan McCurdy '09 combined for three goals and two assists to lead the visiting Bantams to a 4-2 win over the Westfield State College Owls. Forward Kathleen Conlon '08 also scored in the game while goalie Courtney Bergh '06 finished with seven saves.

On the weekend of Sept. 24, the team traveled to Maine to take

on Colby and Bates. In the first game of the weekend against Colby, Teagan Henwood '06 scored in the second half to power the Bantams to a 1-0 win over the White Mules. The Bantams improved their record to 3-2 overall and 1-2 in the NESCAC with their second straight win.

The next day, the Bantams faced Bates and lost in a heartbreaking fashion, 2-1. Conlon knocked in the first goal of the game in the first half to give the Bantams an early 1-0 lead. The

Bobcats tied the game, however, with 25:43 remaining in the game and then scored the game winner with only 43 seconds left. Bergh had nine saves in the game.

On Sept. 27, Erin Daly '07 scored the only second half goal of the game to break a 2-2 tie and lead the visiting Bantams to a 3-2 victory over Clark. In the first half, forward Karli Del Rossi '09 scored the first goal of her collegiate career to open the scoring

see BANTAMS on page 20



Chuck Pratt

**Marisa Shutte '08 in control of the ball against Williams.**

## Down and Dirty: Rugby Teams Win

**JAY ACUNZO**

**SPORTS WRITER**

They're just typical Trinity students, going about their daily routines involving class, physical fitness, and binge drinking (not necessarily in that order). However, there comes a time for these students, every Saturday morning to be precise, when they decide it's time to un-pop their collars and drill somebody into the mud, collared shirt and all.

Meet the men's and women's rugby teams, the unsung heroes of that big grass field that you once played pickup football on. Eric Viani '06 eludes a tackle. 2005 campaign but never really noticed otherwise. That being said, the rugby teams are steadily becoming a fan-favorite on Saturdays.

"If you're watching, you're drinking and watching a bunch of

idiots try and hurt each other, which can be pretty great on nice Saturday afternoons," says Nicholas Sheehan '06. Although it is a club sport, rugby at Trinity has given students a way to stay in shape - and perhaps reshape opponents' spinal cords - while also truly enjoying the experience of a team sport. Rugby demands that teammates actually physically connect to be successful, creating a team-first atmosphere that goes unrivaled at other events.

After losing over 10 seniors, the men's team has started the 2005 campaign 2-1, with their sole loss coming to powerhouse Coast Guard - you try chasing down a bunch of machines refined and chiseled in

see MEN'S on page 21

## INSIDE SPORTS

See this week's schedule of upcoming games on page 22

Men's soccer is shut out by Williams on page 20

Read how women's soccer fared on page 21

Read about the last week of the baseball season on page 23